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START OF TRANSCRIPT

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Panoply Panorama panpipe pansy aha pansexual that we know boundaries of sex or gender sound interesting then join Sally on Sundays at noon for out of the pan all those gender questions making you think too hard whether it's transgender bisexual polyamorous or Beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope only on 3 CR

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3 C R8 V 5A m3c our Digital 3cr Dot org dot a you and 3cr on-demand out of the pan with Sally first broadcasting noon till 1:00 every Sunday afternoon. Thanks for your company through see our broadcasts from the lands of the will run jury people of the kulin nation, and we pay respects to Elder's past present and emerging and acknowledge any Aboriginal and Torres Strait Islander peoples tuning in and acknowledge that

A lot of the language on this show is have an Anglo-Saxon nature given that on some of the lands that make up this big island in the smaller ones around it. There have been people since time began sister girls and brother boys if you want to get in touch with the show and they'll be lots of reasons because I've got two great guests on the show today you can do so by emailing out of the pan 855 at gmail.com. You can SMS six one four five six seven five 1215 you can tweet at Sal gold.

It said so and that's the bottom line and your week till fast lane and look for posts on Facebook being Sally goldner am and out of the pan 3cr 855 am Melbourne and remember any opinions expressed on the show are my own not those necessarily of any organization with which I'm Associated shouldn't be any content warnings for the day maybe a low-level mentions of homophobia in earlier times and lesbo phobia and all that sort of thing and similar things but

Shouldn't be too huge and our second guest on the show today at about 12:30 will be a 3 CR person themselves tilde Joy. Tilda will be joining me to talk about next week's fabulous binary bustard broadcast bbb-but right now on the zoom lines. I have with me wonderful guest to talk about a wonderful documentary which premieres on ABC TV + 2 Night of

This very night as we go to air on Sunday the 14th of March and we'll have a chat about that and their name is live. Give a hug just taken away. First question. It is a big big welcome to Abby popjoy who is also known as a pea Abbie. Welcome to the three see our Airwaves.

I might get you to do that again, because after all my preparation, I forgot to put a button on because the 55 year old which were going to talk about still got the technology wrong. So I'll get you to say that again sure thing. Hey, thanks so much for having me today a pleasure and I use the pronoun she her if it's okay to ask can I clarify which pronouns you use if any?

Yeah, I use they/them pronouns and it's really important that we value all genders and sexualities including the pronouns that people use if any and AP you've got you've been the director producer of a wonderful documentary as a say. That is I'm tonight on ABC TV + tell us all about it. How did this all come about sort of it's well that that the documentary is your show.

For why did she have to tell the world but now it's out of the pan is your show to tell us about it.

Yeah, I'm so why did you have to tell the world is a half-hour documentary that's premiering for the ABC Compass season between 21 and it's a story about Phyllis paps and Francesca Curtis who is who are known as the first lesbian couple to come out nationally on television in 1970 on an ABC TV show called the stage tonight. So the documentary explores them and their 50-year relationship up until the marriage equality debate, so

It's been about two years in the making so we're really excited to get it out. But we first came across this story in April 2009 when the women reached out to me when I was researching about their experiences at the Australian queer archives. So it was kind of it was a weird situation Phyllis found me and kind of flew into my email inbox one day and was asking if she could meet me and we could chat about why I was reading digging into her life, which is fair enough.

No, um and we met and there was just this instant connection instant friendship and we just thought I will be have to make a documentary about this. Yeah, we'll look. I think this is it's important for so many reasons. We need to talk about the stories of seniors of all sorts, and then I'll say seniors in Rainbow communities, but you know, we can forget sometimes we you know, it's good. I think that in Australia overall. Yes, we've made some progress for gay men and lesbians but

If we forget that it was tough. I mean 1970. I'm mine. I might just ask you to frame a little of the legal and social landscape then and all you know, as to what was going on. Then we hit we do hear about issues for I will use the terminology men attracted to men, of course in terms of decriminalizing consenting ants but what was the situation perhaps for lesbians in Australia in the 1970s just to give a framework

Yeah, it was it was such a pivotal time. I mean 1970 was really just the mentality was still the end of the 60s. So it was very very conservative government very conservative legalities around the community at that time. And as I said before for gay men or men who are attracted to men it was illegal and they were definitely can see like seen as either mentally ill or criminals and this and the same was for lesbians. However, it wasn't illegal to be

Be openly gay as like a gay woman, but we were but lesbian women were left out of that legislation completely because people just didn't think that lesbians existed. They didn't think that it was a true thing. They thought it was a myth which I think created a different type of struggle for women who were really in the closet and didn't have any understanding of themselves. So so there was a lot of political activity having that time the Vietnam War the beginning of the feminist movement, but for lesbians,

It really was a time of just finding other community. There was nothing for lesbians at all. It was just didn't like it didn't exist.

Yeah, look very very much. So and you know, we see this so often still nowadays for Trans and gender diverse people for perhaps for by plus people. I'm not I don't feel quite as competent to comment for people with intersex variations, but you know the sort of it problem I would guess most likely finding each other can still be an issue. So I hope that that sort of helps us relate some of our listings. You may be younger or from different.

Entities relate to relate to that I think that connection that we all know is so important so they came to you and you've built a relationship with these two lovely women. Tell us a bit more about that. Yeah. It was it was it was just it was a really special connection from day one. I think it'd been over 50 years apart or more. It was just this weird connection that like our identities are kind of in sync and you feel a great deal of admiration for these

Women and what they did but it's funny now after making the documentary which of course is about them being absolute Trailblazers. I think first and foremost. I just see them as two very very dear friends of mine almost like family almost like family and I think that this documentary wouldn't have been made without that trusting relationship and it took a while but, you know a while to build that and to be able to ask hard questions like documentaries do but I can't really explain it other than it's just been a connection from day one. It's I do think there was some some higher

Being in the universe happening that brought us together. It's very bizarre how we found each other in this world.

Yep, look, sometimes it's meant to be and I think it is so important that we tell the story of Francesca Curtis and Phyllis paps and all the things that well they were and still are I just I have to get one small trivia question out of my head who was the host of to this day to night for this episode Bill page. I thought it might have been because that was the host and I'm sure of the

The director of this date night, but the story goes that he was away. He was Interstate during this the filming of this interview and he came back after it was filmed and it was and he was absolutely horrified. And he he said if he was on the ground during that time, he would have never aired it and I'm pretty sure there was some people in management for this - night they did get sacked as well. So yeah for being involved so it was it was a lot. But yeah Bill Peach who is pretty much.

The face of 1970s TV presenters during the time. He was use the host. Yeah. Well, we could have a lot I could I could do lots of TV trivia questions, but I'll refrain Michael Michael she'll burger and one commercial TV might we'll see who In fairness did a great taco about transmitting years ago, but that's another story. But so you got the relationship going but you of course, it's not just at your side of things as

Yeah the on terms of creating this doc. Oh, I'm you of course needed a team and that was really important for you. Absolutely and also finding a team that suing I'm not stupid Phyllis and Francesca connected with as well. But this documentary has been made with my fabulous Co creator and producer Bonnie Scott and we were kind of there from day one and I kind of brought her on the project when I kind of graduate and I thought I have to tell the story I ran over to her house. We had Cups of Tea and I

Basically pitched the documentary to her and she was like, yeah, let's let's do it. That sounds great and feels Francesca love Bonnie and I and we're really big parts of their lives. But also, you know a shout out to our executive producers to muslin and Diana Fisk who were absolute guiding forces in this and having them be able to provide their knowledge on how to get these types of stories stories made was amazing. We also had a fabulous Director of Photography flick Smith and

Editor Tyler Martin who sat in a dark room with me for hours to cut the documentary and didn't complain once so that's great. That's now the World by all of that is impressive. I mean as someone who did you used to do a bit of Community TV, I was in huge or of the people doing the editing because you know, we were there maybe half an hour or if there were breakdowns which they were on committee TV now, but then you've got to do all that editing and fine-tuning and continuity and all the stuff afterwards is just quite amazing. Yeah so big

Big together a different breed. Yeah. Yep. Well done for their their concentration and now sort of a great team of people in there. But you know, perhaps I'll say throw a throw one in here. Let's do I'm going to ask you to give a couple of I'll use the word teasers not spoilers for the documentary tonight what sort of things let's make sure we want we want people to watch.

Of course here is sort of what sort of things are discussed in Broad terms. Yeah. Well in Broad terms and Broad Strokes, we've got life. That was that was for gay women in 1970. We've got marriage equality. We've got friendship. We've got some laughs in there too. I promise it's not all sad. There's definitely some laughs and we've got two women who paved the way for everybody else after them. So it's going to be a big big night.

Yeah, now very very very very huge. And I think you've touched on a point there. You know that perhaps you know sort of Ed as we touched on earlier. There is has been some degree of progress for lesbians and gay men and you know marriage equality happened, which I'm from that perspective was a good thing. Although there's on-going debates about how marriage equality was achieved on from all angles and

I think people forget that for older. Well, I'm going to say rainbow people called broaden this bit beyond lesbians that you know to go on TV in 1970 as and out rainbow person is a pretty was a pretty huge thing with massive. Absolutely massive. Yeah. I think it was and I mean, you know, so I'll go and I'll do a tea a specific tease a question. Does it talk about how Phyllis and Francesca felt just before they

You know sort of went on air or we recorded that original interview. Hmm. It definitely touches upon kind of how they felt about the interview and in retrospect of sense, but also the devastating effects that it had on their lives as well. I really intimate sort of like betrayal or their family and their friends and how that how that was impacted after coming out nationally. So there's a lot of ins and outs. Yeah. I don't want to I don't want to spoil it by know that

Thing you've given us teasers. That's what we like. Oh, yes. Oh so really is important and there's well you can have a look at why did she.com do you to find out more information? But of course most of all the doc, oh is tonight. Let's go through that again sort of the when when where how do we watch sort of things so that we can all tune in tonight? Yeah, so it's on ABC TV plus. Yeah.

Yeah, I'm at 8 p.m.

Tonight and then we've also got an encore next Sunday at 6:30 p.m. On ABC TV Uncle at 6:30 on ABC, you know sort of free-to-air. So and then of course, he's 8 p.m. We'll say Melbourne Sydney Canberra Hobart or yes. It's a Victoria act New South Wales type type of time allowing for various time zones around the country as they say on the TV check local guides, of course for your time zones around the country.

Yeah, look, I'm just just for you. I pay, you know, it was sort of what came as you went through this and you know, now that the documentaries made only had any I know there's probably been a buildup of nerves as a sort of you throat metaphorically throw the party tonight, but for you, how is has this been for you? How you felt through it? What have you learnt what sort of things can you take for? I'll say both as a filmmaker and more broadly as a whole person out of all of this because it sounds like it's been a phenomenal experience.

It's been an absolute pleasure. It's been such a journey and it's been it's also been hasn't come without its challenges. I mean being young queer filmmaker and trying to get something funded and trying to get something up. Also that's about queer people is, you know, we still live in a patriarchy it's um, it's somewhat difficult, but I've learnt so much about myself as a creative and as a filmmaker in the types of stories that I want to tell and how I want to be able to project those underrepresented voices to the world, but I think as a

Creative it's just taught me so much about listening just so much about acute listening to people's stories and really taking in what they've been through especially up their Elders. Yeah, I'll look I think that's a that's a wonderful that is possibly one of the themes imagine if more people did some more acute listening we might just have a better planet and we do feel like I know this this question is going to be a little left field, but you know thinking about there's something happening tomorrow in Canberra and many many.

He's in towns around the country. And that is the March for justice, which yes, the focus is on violence against women, but of course you touched on the word the dreaded p word for patriarchy and of course patriarchy creates a hierarchy on lots of things for gender identity and gender expression and body and I know it's not directly related but in a way to some extent this film whilst it's a lesbian film. It's still also of course a woman's film and of course, we've had all these the situation

That has peaked in the last four weeks leading up to the March for justice tomorrow. Just putting it in that context for yourself in any capacity. Just any thoughts. I'll just throw it any thoughts there. It's I think it's possible not to talk about that. Yeah. No, it's been it's been it's been a crazy ride. I think I think

Something that most people have learned is that this documentary isn't just about isn't just about lesbians and isn't just for lesbians. I think the film is about acceptance It's really about acceptance and I think with with everything that's happening at the moment and with the March for justice, it just goes to show how we need to remember and retell in order to keep making change and I think in this sense, there are still a lot of things that need to change. Yeah, I'll do that.

That sums it up really well. Look I pay I think that's a great night to finish our conversation on Amazing. Congratulations for all your work putting this together toward your team. But of course to fulfill Us in Francesca amazing, I'll look forward to watching that tonight or at some point. Hopefully even after the Encore preso I would hope it would be on I view as well for the a sec. It's also going to be an eye view as well. Yes, you can get it check it out there as well. Yep a great resource and

Look as someone in my group who is a large chunk of my proverbial day job does work in lgbti aged care. It's very relevant to me will say professionally as well as personally as a member of the rainbow community. So I think there's a potential for it to be probably a great resource as well beyond all the solutely the sort of airings of it. So congratulations on it in every way for you for all involved and well, hope you have a glass of whatever you want as you watch it are too

All right. Thank you so so much for having me. I really appreciate it. Thank you so much 8p director producer of why did of fabulous documentary being I'm sorry. It's I'm having a stumble moment. And because it was happens at the wrong moment of why did she have to tell the world check out? Why did she.com Don are you in the meantime? Thanks very much for your time on the show today again.

Thank you. Thank you so much.

Six years, I have been beyond the bars is 3 C has annual prison project giving voice to our Aboriginal and Torres Strait Islander inmates right across Victoria good to be here with us original radio and you don't really get to do this much brings us all together time. You'll get your time to take that first step.

That front door to Freedom Beyond these walls makes and I just want to say thank you to all of you use for giving us the opportunity to speak on it the bigger the calling make your commitment and watch things and you can listen to audio from this year's broadcasts and previous years as well online at anytime. Just go to 3cr dot org dot a you forward slash beyond the bars, but I also

So while I'm here, I'd like to say thank you for all for coming helping you giving us a chance to do this. It's really good. You know, it's been going for a while now. Hopefully it goes he keeps going and I like it. It's good that we can do this and get our voice out there as prisoners blame everything on the external. So let's stop looking for it in the hands of the persecutor because real power comes from here and it comes from family. If you would like us to post you a free CD contact the station. Ah, no 394

983 double seven

Well brothers and sisters what a show of strength we've got heated a local issues. I'm here at the school kids strike for climate action live coverage during the spirit of this Gathering here today and I'm up your voices. So he was a bit of a low-down about what happened about 200 people here at the moment Community struggles when they are in front of the tournament away mobile. He know Monument like to thank Community Radio free CR who for the last decade.

Ike has been broadcasting here feed radical radio. Your membership is vital few hundred people about to pass us right now. Let's see young people standing up for their future subscribe today. Go to 3cr dot org dot a you forward slash subscribe or call the Station on 9 4 1983 7 7

Tricia 855 am 3cr Digital 3cr Dot org dot a you and 3cr On Demand out of the pan with Sally first broadcasting noon till 1:00 every Sunday afternoon. Thanks for your company musically thus far on the show. We had in honor of our ongoing mushroom tribute from the short note album by matte finished the show opened today with Mancini Shuffle the second single although of course honoring short note, which has one of the best lyrical lines of all

The wind will wind away try saying that three times quickly with a mouthful of cheese and what we heard most of the he Party Boys from their self-titled studio album, the only one they ever made back in the 80s and doing the cover of the song originally recorded by Argent the songwriting Partnership of Chris White and Rod Argent and hold your head up which seems like and a lot a good lead-in.

You know everything on its merits I think that's a great song for the moment for women and people facing gendered violence and discrimination. It has been a few tough weeks, of course with everything that's being discussed and the times in my opinion incredibly poor responses of those who have the influence to change for the better of some people who have the ability to change for the better and I also played our message on protests because

You know, I was I wanted to mention something. I'm not despite the fact that I'm trans about town or a pan about town or something and do lots of stuff or to some degree. I'm not normally one to go to rallies and protests. I find them somewhat overwhelming and all that sort of thing and I'll come to a comment that's come through in a minute because there's lots of things to protest about about misuse.

Power but I will be going to the Melbourne March for justice, which is at noon in treasury Gardens. Now repeat treasury Gardens. No other venue. It has changed treasury Gardens treasury Gardens treasury Gardens. So at noon I don't I will be marching with a group myself because I think everyone has a right to be safe at marches from also will say all possible threats is all I'm going to say I'm working on

Um journalism on that the chime got I've got two sources thus far because an allegation at a recent March I'm just going to say was quite serious. I'm not going to say any more until I have the proverbial three independent sources, but everyone has a right to be safe at any March including a woman's March from any source. So for any trans people going try to message me if you like and you know in particular and I'm sure you'll be able to march with the group.

And I just didn't haven't had time to get in touch with the organizers of that group and say can I put out that call because we need a diverse range of women. They're really important that that happens and you know sort of I understand from sources close to the organizers that there's been a lot of effort to make sure it is inclusive and safe, but you can't of course control everything. So a few things on this the ongoing issue about violence against women

Women and I will so I better have just raised the general content warning up a little here a great article. I think that tapped into how lot of people are where a lot of people are at like someone who's writing. I personally really enjoy and that's Anna spago Ryan who

writes in the guardian and on a lighter note if we can have it because we need a bit of lightness. Sometimes post lots of pictures of her cats on Twitter, but she did a good article in last weekend's Guardian the sort of sub headline for it was I know

I think I speak for a lot of women and others when she says I'm feeling really tired after the events of the last few weeks. I would totally agree with that. It has been somewhat exhausting that we're fighting for this and I mean, you know the sort of things that we're seeing and hearing about in workplaces of the sort of thing you thought I we surely we got past that sort of blatant physical and sexual, you know, negativity in the say the 15 the say the 70s and 80s, but it's still there. And of course the more

Toxic masculinity, you know that exists and it damages all people who are further down the hierarchy of body gender identity gender expression and sex is going to be a going to be damaged. So I think that's probably a lot of people feel but this yeah piece that was published on the 5th of March. So just over a week ago and the headline is I think I speak for a lot of Australian women when I say I'm so tired after this week why I must admit I do feel that way.

Self but I'm going to have the hit the caffeine and go along tomorrow. So please join me. It just simply can't go on Poplar has posted a couple of comments under the post on the face on my personal Facebook page. Wow, here's a terrible situation. I mean, unfortunately misuse of power does happen. There's been a very difficult case in the UK of the

Unit death of Sarah everard in a very horrible way and police have dispersed crowds at a memorial for her because of the excuse of covid-19 restrictions and you've got to hand it by the way to the pride in protest group who managed to get a permit to march from New South Wales. Police how nice you know, we don't need permits to have lots of people, you know sort of on that sort of thing. So,

It really important. It hasn't it has been challenging week. I'm Ali and I'm sorry. I just did a Hoffa was other comment on better news though. We profit has also posted that a trans woman as makes a woman's prize long list. Alongside Dawn French and Ali Smith. Tori Peters is among 16 finalists with chair of Judges Bernadine a barista lamenting the lack of older Riders will in line with our interview today. And also if I can do a bit of a plug I'm

I'm on a panel this afternoon at the flesh after 50 event at Abbotsford Convent will be talking about on a panel called my safety and trans colleague Michelle McNamara spoke yesterday on a panel called my body. So well, here's one in line with our theme of women and older women. There we go. Anyone would think this was all planned and Well on mobile coincedence, but we also have to look at times police my

Not always get it, right and that's probably being called being I'll probably be called incredibly to diplomatic for that. Now Molina has popped in an article which you know sort of has come up during the week and this is a really I will raise the content warning even higher and I did see this article earlier Millennia, and of course my free subscription number of subscription articles to the

The sit the nine media has run out for the moment. But anyway, I do know the gist of it and that is a trans woman was ordered out of a woman's bathroom, you know, huge content warning for transphobia here this week which is and that's not acceptable. And the thing is the trans woman is someone I know pretty well and is pretty well known as somewhat public. So Monica Castro come who does awesome work as a DJ

And there's a picture of some minor in this article at the Golden Plains in 2020. Just prior to all the lockdowns and pandemic stuff and a guard I'll just say at a Smith Street venue made a I'm just I won't repeat the exact comment made a highly gendered annihilus transphobic comment. And the thing is Simona wrote the rules on inclusion at live music venues. I mean goodness me. It just goes to show that no matter where even if you do the work you

An still face transphobia and at least the credit to The Venue Iona I'll place you know, whilst it is public in the article. I won't mention it because they've said it was a very embarrassing mistake that should never have happened. Simona was yelled at aggressively and the guards continued to tell her that she was a man, but thankfully and here's where we need allies our allies everywhere. So vital we need to lie.

Another woman came to her Aid now this is good that we've got our lives but it worries me that it took a sis woman to convince this guard that to intervene with to stop doing what they were doing, which says why can't trans people even be listened to that. So I think the deeper level which we all know is is the issue and of course it's parallel to women's issues a woman might stand up and say such and such a behavior is misogynistic and won't get listen to a man doesn't for and suddenly there's changed and this is why we need allies in

In all of these issues. So the owner of the venue said the guard was inexperienced despite the fact that the club has a gender neutral

bathroom policy on Thursday nights and the guard was reprimanded and as apologized and declaring any possible interest the staff are due to receive training from transgender Victoria. We're at yours truly is a diversity educator. So this shouldn't happen and it's just a case for having

Some gender neutral toilets at all times so that these sorts of things can be avoided but if you don't and explain it to the people on duty, well these efforts these problems are going to happen, but it is a tough time at the moment for women and trans women in some ways that are similar some that are extra. Please. Take care out there. All right, let's get some more música going in can inline with continuing our mushroom music theme of the last couple of weeks didn't get a chance to play this

This one last week week and wishing all good health to someone who's had some health battles recently Archie roach and attract from the original chuckle Line album and down city streets 3cr 855 am 3cr Digital 3cr Dot org dot U 3 CR on demand out of the pan with Sally.

Down city streets, I would rather I had no bed I had no voice.

Call that a bushing early morn use newspaper to keep me warm. Then. I have to score a drain.

Start Me Up help me down city streets in those days when I was young.

Drinking and fighting whilst no fun. It was barely living for me. I had no choice. It was meant to be down city streets.

There was nothing that I now I'm a man. I'm not alone. I am I had

Children of my own now. I have something I call my these are my children and this is my home. I look around and understand how streak is feel when they put

That's History

History

3 CI 855 am 3cr Digital 3cr Dot org dot EU and 3cr On Demand out of the pan with Sally. Well, very getting very excited about next week show and before I forget I'll do one mention here at one o'clock on freedom of species their guest today is Chris Hopwood who is the part of the psychology for human animal Intergroup relations Fair Phi

And he is the professor and so that they'll be their guest today. And so that's great John. I've got to give a huge tick to freedom of species 2 new presenters joining the team last week and very very excellent. I also want to thank them for their ongoing cross promotion of out of the pan and last week's show was about issues of

Leadership in animal communities in your who has the image who has the publicity, but of course, we all know people who can be prominent in any field might not be the leaders and that's a really critical thing. So it was a great show and I'd urge you to check out their podcast which is up on their page for freedom of species a wonderful show as part of the amazing breadth of programming on 3cr. Well that some programming has a mess.

If bit of binary busting Brett's next week with our binary Buster's broadcast because next week on the show, we will be out of the pan but I'm having a bit of a special because I have to know I loved I know I love doing the show every week but one shows stood out for me last year. And that was my guess J Andrew Baker talking about leadership in queer communities and it gave me an idea throughout January of maybe that's something we could do more of

And I couldn't think of a better way to start this sort of thread officially next week as part of the binary Buster's broadcast. That is 3cr from 12 till 7:00. So some regular programming will have a breather including freedom of species next week on the 21st Yours Truly will have two wonderful trans and gender diverse people Kayleen white. I confess is a dear friend and Mentor if there's any conflict of interest there, but I think has shown great leadership and Jacob Thomas a non-binary person. So we're going to talk about

So if you've got questions to ask pop them through by all the means of communication and we'll pop them through to Jacob and

Kailyn during the week as they come in which is going to be really awesome. Then next weekend at one o'clock. We're going to have a show on prisons and health care or Presence at sort of sorry Healthcare at one o'clock and prisons at 130 in psychadeli. ER has a breather next week discussion about lingual construction of gender.

And use of pronouns and names they'll be these transects work at 2:30 clearing the air with MV will be on from of course 324 as usual. We're going to have interviews with some owner cast crew who we mentioned earlier on inclusive architecture something more positive to talk about Meghan talking about non-binary drag artists will have music and art on sweet dreams and we'll have more more music from 6:30 till 7:00 instead of shindig. So a great.

Going to announce a binary busting stuff for the Equinox which seems like a good time to have it and then of course in 10 days after that is trans do visibility. So It All Leads up anyone to think that we were organized and we're doing a good job of kidding you otherwise seriously not really looking forward to that next weekend. So, yep, enjoy. Enjoy enjoy. Let's say I've got time to just squeaking. I'm just tossing up here. Do we do another track or two or not?

I think we can squeak in a couple more tracks. So we're going to do it in continuation of our mushroom themed music not mad. It is quite magical but not that sort of magic mushroom. Let's have a track from skyhooks who of course were also part of the mushroom label owned by the now late Michael gordinski or started and well, I'm not sure I'd love to say this is my theme song, but I'm not so sure you just like me cuz I'm good in bed 3 C R8 V.

5:00 a.m. 3cr Digital 3cr Dot org dot U N3 C our on-demand out of the pan with Sally.

Because I'm good in bed.

I'm good at me.

Vcrs binary busting broadcast is are in seven hours of trans and gender diverse radio in the lead up to 20 21 transfer your visibility and is out of by Health Awareness Month bringing the noise to the Western gender binary.

Juninho on Sunday 21st of March between 12 noon and 7 p.m. To hear trans and gender diverse voices busting binaries including in areas of art culture politics well-being and Brazilians towards the transgender day of audibility more information have a three see our dog got a you forward slash binary busting through see our binary busting broadcast project is financially supported by a pride events.

The Victorian government

Absolutely looking forward to that next week. But of course in the meantime freedom of species coming up Adam talking with Chris Hopwood. Once again from the organization fair being the psychology of human animal Intergroup relations Fair society. That sounds like a good thing and we love a good pun to so just quickly. Well the good news can blow up with the cool breezes from Tasmania two bits of good news. Congratulations to

Longtime trans Advocate Martin Delaney who was honored on the tasmanians woman's honor roll during the week very much deserved her Martine a huge leading parm trans Pioneer in this country and in Tasmania, and I do say a very good friend. So very very joyous to see that and a very quick story that's just popped up in my various feed as as the technical term goes is

A story full credit to Auntie ABC Tasmania continuing to push ahead. This only was posted 57 minutes ago just before noon. So Advocates push to Outlaw Jen what's called gender reassignment surgery here. I'm not sure on this headline. I'm not sure. I caught that sort of unwanted surgery on intersex children in Tasmania. Now, this is of course a big issue for intersex people. Probably their biggest one worldwide.

But Wilson is not your average chicken farmer. He's born intersex. He first noticed something about his body when he was eight years old and siblings would say things about 1.7 percent of the population and he was actually made into a boy. So they sort of in sized out the well, I won't go into the details of what happened, but for credits the president of the

Alien Medical Association in Tasmania, Helen McArdle said only essential surgery should be performed on children now. That's exactly right, you know, I so if it's about appropriate functioning, yes, but if it's just, you know, putting people in a box in a box so to

Speak for the sake of it. No, so that's really important. And so really important that intersects issues get a Guernsey. I think of LGBTQ+, not much progress on intersex possibly the least

All right, I better get out of here. Make Way for freedom of species and thanks. Once again to AP for guesting on the show today. Look forward to the binary busting broadcast next week and be with you then with Kailyn and Jacob in the meantime have one another mushroom track if we can bring it up. Debra Conway was also on mushroom and her great album String of Pearls from early nineties 1991, which is pretty early in the morning.

90s logically enough take it out with that one today. Thanks for tuning in to out of the pan. Thanks to all our listeners for tuning in and sending in your comments and posting stuff and stuff and stuff. I'm Sally Goldner. Catch you next week.

I could kick myself because every time you call my name.

END OF TRANSCRIPT



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