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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

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3 CR broadcasts from the lands of the Kulin Nations at the overlap of the contested lands of the Wurundjeri and Bunnerong peoples. We pay respect to elders past, present and emerging; hello to any Aboriginal Torres Strait Islander First Nations people tuning in from wherever you are and we acknowledge that this always was always will be Aboriginal land.

I'm Sally Goldner; I use the pronoun she and her and this is Out of the Pan, a show covering pansexual issues knowing no boundaries of sex or gender - and we'll certainly have a range of music genres knowing no boundary and sometimes not stopping we opened up with the Hoodoo Gurus from Mars Needs Guitars and Bittersweet; tell you what happened that up with that one in a second?

Because there's also lots of ways to get in touch with this program all the modern means of communication out of the pan 855 at gmail.com. You can SMS 6 1 4 5 6 7 5 1215 Twitter Mastodon blue sky and Instagram at Sagoldsaidso and that's the bottom line and post on Facebook out of the pan 3 CR 855 am Melbourne and my page Sally Goldner and you can also snail mail in PO Box 1277 Collingwood 3066. Any opinions expressed on the program are strictly my own.

Thanks to the crew from out of the blue diving deep for all the Marine news and all the crabs as they do every Sunday morning from 11:30 till noon. There may be a few content notes that will come up today. So I'll give you the numbers 1 800 1845 274 Q life including switchboard in Victoria and Tasmania and rainbow door one eight hundred seven two nine three six seven, they'll be specific mention of them as we discuss a range of films because this is St Kilda Film Festival hits our screens and next Friday the 6th if I've got that right do Thursday Thursday. I'll get my days. I'll put my calendar in front of me and here in the studio to discuss it with me is the director of the St Kilda film festival and I'm very pleased to have in front of me Richard Soweda.

Richard welcome to 3 CR / March wonderful to be here. Yeah, I I'm now it's sort of I opened with the Hoodoo Gurus bittersweet because there's a lot of films in the Festival of all sorts and plenty of queer ones, which obviously this program wants to talk about and I think Bittersweet seemed well, it was appropriate on a couple of fronts. There are films that I think which we'll get to in a minute when we talk about some of them to tackle some

Themes in queer communities and they are bittersweet but also the who degrees to me had a very soon killed a flavor to me. I don't know why I'm thinking that maybe they've played it some Kilda music festivals as well, but it seemed like a nice way to start the show and to welcome you in. Yeah, nothing wrong with the hood of gurus at all. We were talking off the air about how I don't know of a lot eek and fun and bouncy they are. Yeah, absolutely. So let's start some killed it and killed a film festival.

Let's do the overview first, you know what's in killed a film festival about how long it's been going and all that sort of thing. And you know, I mean the name might seem obvious but let's just forget it on the record. Well, it's getting less and less obvious in many ways. But the festival's its 40th year this year, which is amazing. Yeah. I know I've been this is my fifth year as director of the of the festival the first two years of that were obviously destroyed by covid, but we actually did.

Well, we went we went online in those two years in the first year. We were into that 2000. We had 44,000 people around the country view the view films, which was great when you know all around the country, which was really fantastic. We even had because we do some family programs and such and programs for kids. We had one school in Far North Queensland that had rigged one of their classrooms out as a lunchtime Cinema. So they were making popcorn and you know just having all the cinema stuff there and running the running. The movies are at lunch time, which was really great. And yeah, so the first of all over the years over those 40 years has had five directors and it's time. It's most long-running one is Paul Harris many of your listeners may know Paul is local film identity and huge film brain a monstrous film brain actually and he was the in charge of the festival for about 23 years. I think it was so you do it for a long time and I followed on from Paul in

Thousand 2020 which is and you know, I've had a lot of jobs in the screen industry, you know, we were talking again off air about you know, I come from a freelance world and inventing film program that's going to have to when I got to pay the rent and all that sort of thing as we do. Yeah. Yeah, but this is by far the best job I've had in the screen industry. It's I would say to film programs and acne as well for ten years or so. So but this this job is really it's so great. Like the films themselves. Are there all Australian films.

Or short films so many of the films are from first-time filmmakers many of them have never seen that film on screen before many of them have taken a lot of flack. Let's say from their family. What are you doing? You'll never make money out of that. There's that, you know get a proper job. And so there's a lot of FM a shin in the program for filmmakers as well as like, you know, I told you so I can do it and here it is. Yeah. Well you actually tapped into my mind as you started talking. I was going to ask what's the

The joy in it for you and you get completely answered that brilliantly and I totally get that, you know, we live in a world that sadly sometimes doesn't value. Our various will say arts and entertainment attendance very hard, you know and with your what you're doing and what's in killed a film festival is doing yeah. It gives that affirmation back to those Grassroots people of All Sorts. Yeah. We'll look. I'll tell you a quick story about for a fryer to sin killed her in 2000 the year.

Two thousand and four years after that. I was working with the national film and sound archive and doing a traveling Film Festival around the bush around the Northern Territory and Western Australia quite High North and down south and Esperance and you know, Karratha and Port Hedland and Darwin and Alison the whole thing and I was in a small town in WA called Waga in which is like about three and a half four hours out of Perth South East and not a very big town and the cinema there was run by an elderly couple like a senior type couple and they've been shut for a couple of years because they were was just getting a bit beyond them and the guy who ran the cinema the husband-wife team. They had converted this old Power Station into a cinema and there was only like 60 seats in the venue and is called The Little Gem. Anyway, I liked when I was on the road, I really liked meeting the town's townspeople and involving them as much as I can and spending money in the town as much as I could and so I had a barbecue

out on the street. You know, the Lions Club gave me a barbecue and there was food and beers and such out on the street. Anyway the first night that we opened the cinema was full and the townspeople. Were there absolutely dressed to the nines on their Sunday. But yeah, it was just like really something and then the next the next night they came along exactly the same completely dressed up the same people and Cinema was full and they really didn't care. What was on and I said to them look you guys are great you're turning up. It's really fantastic and they said yeah, we want you to come back. That's why we're here now and you know that that moment really changed me changed my perception of where I was in the screen industry. I thought you know what I don't necessarily want to be the director of this festival or this high in the industry or whatever. I really want to be at the ground and really with the community and build communities from the ground up.

And collaborations and friendships and all that sort of thing. And so that really shifted me to a more Community minded way of doing things which is why I love this in killed a film festival and another quick story as well with another Festival that I didn't Western Australia. We were running a filmmaking competition for seniors and we were doing workshops, you know how to use your mobile phone to shoot movies how to tell a story how to write a story and that sort of thing. And anyway, there was a guy there senior and the person who is running the workshop said to him. Oh, what kind of film you making? What are you? What are you wanting to do to enter the competition? He said I'll look you know what? I don't know if I'll enter a film. I'm just here to meet people and it's like, you know what that if we win anything, we won that, you know, he's you know, they're to to make friends. It's like, you know what that's cool. I like that and so that's that's kind of what guides me with the first of all I never lose lose that grounding. I try not to so love the festival is great.

I look thank you for sharing those stories. I think it's really really important. We always need connection. Yeah, and you know, we, you know, we did mention those two years that no one wants to talk about anymore. Yeah, 20 and 21 where we were connected and we weren't connected all that sort of thing. And I just love what you say about Grassroots. Yeah. I think we need very important more and more than ever. It seems to be a recurring theme and I'm glad that you bring it into the sun' killed a film festival Richard because

Now there's all these people as you say at the Grassroots who want this chance to get their film on there and say yes, I can do it. Yeah, and you've got a huge range of films. I'm going to start in will say the queer backyard because this show out of the pants about sure in particular. There's an amazing showing at the Victorian Pride Center on the 16th of June at 2:00. Yeah. It lasts over the first of all the The Pride Center for those of you who haven't been there. It's great.

Right. The architecture is really fantastic and it's got the mightiest powerful Wi-Fi in there as well. So if you're wanting to do use that it's there, but it's really it's a great building. They've got a very cool theater just toward the back of it nests and hyenas. The sound is great big screen powerful picture and all that. So we do a queer program down there and there are films within the program queer films that are in the program that are not screening at that event that peppered throughout the program, which is really great. So we do

That we do that screening down there this about let me count them. One two, three, four, five six films in that program all Australian short films. It's one of my favorite programs in the entire program because the like throughout the program, you know in the various venues that you can really feel an energy of the audience behind, you know, really wanting to get behind the voices that they hear but the could queer screening Pride without

Judas is the umbrella title is so great. You know, it sells out every year the audience is so behind everything and you can really feel the sense again the sense of community there we put on drinks at the end as well, you know, if people want to stick around and talk and we put some money on the bar for everyone to have a you know, a Negroni or whatever they like. So so that's really good too. And you know, I do the qh there with the filmmakers we do Q&A after every screening and there are so many great stories from the films and the filmmakers themselves, and I never fail to get a tear in my eye when I'm you know doing the Q&A because they're so I don't know. I don't know what it is. They just so personal and the audience really relates very very strongly to the films and you can really get a sense of the closeness of the the audience to the themes in the movies very very powerful all look. Absolutely so and I mean that

It gives me a lead-in to talk about one which you know sort of whilst. I'm not regardless of numbers don't matter. There was a beautiful film Patricia in the dark, which is about an opportunist woman, which I just you know, throw a fuse. I'll take teasers that it's not spoilers. Yeah. Well that's playing on the opening night as well because I thought you know what this this voice needs to be heard. The story needs to be heard and it is such a beautiful film. It's

The the the age I kind of you you do, you know the the I can't remember the the age of the protagonist in the documentary Patricia. She was in her 90s. Yeah. Yeah. Yeah and spent a whole life married married life hiding her her character and herself. Yes until in her 60s that would shake and her wife was very kind of challenged by it to start with but you know kind of accepted what was going on. It was really it's such a beautiful movie. And when I saw it, I thought wow if this is the standard that I'm going to be seeing this year, then we're red-hot with with the film program this year and it is a very very lovely film very hard not to have a tear in your eye with it, but she tells us her story so beautifully and so I don't know, how would

How would you frame it the book the way the story is told I think it is told beautifully and eloquently and I think that the medical most poetic and also the way some of the aisle say props are used to tell the story that there's been very careful attention to that to try to recreate the time frames because I throw them Patricia was born in 1927. Yeah, and so they've sort of got these walls sort of Dole like figures from the times and all those sorts of things and yeah footage relating to the fact that she was in the Air Force. So they've just right wattage and that's the literal. It's really really well-constructed is what's with her voice simple yet effective.

Yeah, which is often the way to go. So I think that that's certainly one that's you know, it's a highlight. Yeah, and from my point of view, it looks a bit subjective. I think we sometimes lose track of middle and Senior cohort voices in queer communities particularly, and I'm small pun intended bias to someone who's bi and trans because I'm very really glad to see an older Trend story in there. I think you make more of them. I do remember when Patricia's story first emerged in the papers about would have been around for five years ago. And so it was very pleasing to see this come up and well done. So, you know, that's one of them but there's there's so many there's another one that's similar it shall go to that next and that's the story of who I always was.

As us isn't so much older, but then there's something in it again, that's similar. So again, let's do some teasers there Richard about who I always was as part of the security Film Festival. Well, it's about the challenge again the of hiding you hiding your identity. It's about a female surfer. Yeah and her coming out in a very conservative Sport and coming to terms with her sexuality again, it's a really simple very simple story and very very nicely told and very unexpected as well. I think but that is that's another lovely documentary to so, you know, I love documentaries Yahweh and but these ones, you know, they are authentic stories told, you know, firsthand in in surprising ways against a surprising backdrop. Yeah. Well, I think the one about this one for me

is the central character or characters not quite the word but the central figure talks about being a lesbian and we sort of tend to think I wasn't gay and Pauline minced immense, sir who acquire Surfer and uses the term Lisbon, so I think I'll isn't you know and we got gay and lesbian in Australia pretty much on the board.

But yeah, no not the case and I saw it. This is why I was very personally pleased again to see this one in there. It's a good story. Yeah, and again needs to be told. Yeah, we'll look, you know, the conversations might be out so to speak but the personal challenges still very daunting for people and you know in conservative environments, it's hard to talk about and and hard to how to adjust.

Just too so they're still relevant stories and these stories of you know, Challenge and Triumph enormously rewarding to look at and you know, one of the one of the things getting back to when we're online during covid-19 the things that I found particularly pleasing about reaching, you know, National audiences were, you know, there may be, you know First Nations people or queer people or people struggling with certain things.

In country towns or remote areas that have felt so alone with those struggles and then Bing this thing happens just like, oh I'm not alone and that that's the importance of these kind of movies of people connecting with them and not being alone anymore. Yeah, I think you know, you've hit on some good theme stereo isolation is such a big thing for many people, you know loneliness abandonment all those sorts of things and you know the divert i-i've long called it diversity within diversity, which I definitely want to mention one of the films that it comes to mind with. You know, when I met we think about that first time we played Bittersweet Gia. I that was very very moving. Well. Yes again teases on this one.

Yes. Yes. Well, it's a it's a kind of an unfolding of a relationship story again set against a conservative Chinese background and the there's a kind of a time for me to talk about without spoiling it but there's a death in the son of an older Chinese woman and the partner of the sun makes Anna makes an appearance and slowly their relationship unfolds to the mother and she's very confronted by the whole thing because it's very cultural. You know, it's very removed from her from her culture. And so there's a it's a really nice. I wouldn't say it's a coming-of-age because she's not, you know coming of age you always think of younger people but it's a coming to terms with with love really and relationships. It's a very very lovely story and again very poetically told him very gentle and tender as well. Absolutely.

So and that I mean, there's another one that's of the same Spirit the pansy of Picardy, you know behind the very there's lots of Bittersweet but lots of I think hope in this in as they will say the sweet part of this one which again I'm going to say it again teasers. Well, it's an animated kind of its kind of reminds me of something like The Man from Snowy River. So it's like a node like a poem but it kind of flips that completely on its head it's hard again for me to talk about

Bout to talk about that film but it's a tale of heroic fellatio. I think is probably the way know what the realities Direction you've got this it's really very funny and it's one of those kind of things you look at you watching his like where did that what part of your brain does that I don't have that part of my brain to live whether those kind of things can spring from but it's very very funny and very very well told very well told that also I think shows some great positivity and you know sort of talks about gender expression. Yes. Yes. Now the last one I want to talk about from the queer setting and I will do content note for mention of intimate partner violence here because this was very serious very I found this challenging just enough and I'm a very sensitive person is our listeners not. Oh, yes, this does mention intimate partner violence or sort of touch on it in a way

and it's a very Bittersweet one of former lover bakes themselves into a pie it's you know, sort of you know, you know comedic dark everything. It's again tease us it's quite absurd but it's played out in a very, you know, naturalistic kind of type way. And as this the a couple of having a discussion about their relationship and one of them wanting to kind of leave the relationship is baking is baking himself as a putting occupy this huge pie and like a like a shepherd's pie taught one thing and building this pie Aura around him as their as they're having this discussion. It's like it's so unusual and it is quite absurd but but it plays out in a very naturalistic naturalistic way and when I saw that I liked I quite like those what part of the brain does that come from can fight those type stories and you just have to reward the the kind of the conceptual

You know development of things like that. It's like I don't know where and this is a question that I asked them. I think you know if they're there at the screen is like how did that how did this idea start? Was it something completely different, you know was it was it just a normal kind of typesetting and then it was like let's try this. Let's get this get this idea going and just kind of V is sideways, but it is it's quite an unusual unusual tale. What did you think of it? So look as I say aye.

I found it confronting in terms of the theme the way it was done. But I say this again, you know, we have sometimes veered away in quick communities from talking about topics that are big too hard in in I don't really I'm not sure about using the word taboo for cultural reasons you more than anything but you know, we've all say we sweep some things under the rug in queer communities and we can't we are whole people with proverbial light and shade and I think the fact that this film talk, you know sort of hints at this and you know communicates about it. And again, I will mention Q Life 1-800 1845 27 the Family Violence line one eight hundred five for 2847 and rainbow door one eight hundred seven to nine three six seven. We need to talk about it. So well done to direct a met Jenna producer Genevieve Yanko and Indian Akili for putting this film together. And yes, if I almost seems absurd to say this next thing but if you find out that how they got to this.

Except and it was cuz they had some good coffee tell me which brand is because it really is amazing but deals with it in this way that makes it you know, sort of makes will make people think about it. Whereas perhaps if we try it if it was tried to done, you know too much of a direct way people might shut down on it. Oh, I agree with that and that's really interesting observation. And I found this year a couple of a couple of points on on what you were saying. There was a lot of films that came through the core four entries we had like nearly 800 films of which I watched them all. Wow, that deal with domestic violence and those those kind of harder conversations. There was a lot more than I've ever seen and also there were a number which would dealing with these difficult topics. Let's say for instance, there's a film in the program called period party which deals with anorexia and someone just coming out of the other end of anorexia and it

So funny and so well put together and so deadpan deadpan lie satirical, I guess that it's like this is an interesting way of approaching a very hard subject and there were lots of quite a lot of dance movies as well that came through more than I've ever seen as well kind of experimental dance movies that were dealing with domestic violence. And those those kind of type issues. It's like, you know what that's a really really interesting way of tackling a super hard subject and bringing audiences around

And not not a long way around but a very creative way around and animated documentaries do the same thing to yeah. Well, it's more perhaps it's more. I don't almost use the word it's subtle and therefore it's all get people to tune in at a level that is will say emotionally connectable and

comfortable for them and then they'll go away and think about it be aware of it the throw and yet still at the same time be, you know for provoked and entertained and I think that's

Really good creative options why we need things like some killed a film festival that sure. Yeah, I'm gonna do a Divergence because you know, you said there was a lot of discussion of domestic violence and other issues in this way and I think it's an important thing when we're working with this sort of thing. How do your staff and volunteers therefore stay safe what sort of support structures do you haven't but in place for people watching these films reviewing them previewing them to deal?

With that because I think that's really important when we're doing this sort of thing. Yeah. Well, you know would in the screening program we have warnings, you know at the beginning of the film programs whenever we show them if there is you know content in there that might be triggering so we do do that and also, you know when I'm let's say for instance with media when I'm sending out films for media to look at I will say, you know what you might just need to be careful with this one because this

One's kind of hard. So I do do that and then with staff as well like we have like I said, I look at all the films but also have a selection panel of alumni from the previous year's winners because we have an award, you know Wards. So some of the winners I get to have a look at the films and I break it up into alphabetical components like to people watch a to F and to people-watch Aji de El and that sort of thing. So but when there are filled because I do look at all the

When there are films that are potentially difficult content, I will say to them, you know, this one is about this. So make you know, you need to make a choice as to whether you're going to involve yourself in this film or not. So we do do that as well. Yeah, so that's will say preventative, but there might need to be responses as well. So if someone is triggered you've got well the equivalent not quite of an e 8 employee assistance program or something, but you've got Services where people can tap into well.

It's definitely the council. Yes, and the council the city of Port Phillip. It's a very open-minded count. I've never worked for counsel before but they're very open minded and there are things that happen which are disturbing to us. All like so for instance last year. We had a queer computer game exhibit in the Carlisle Street Art Space and you know how counselors have been targeted by just those real, you know ratbags? Yes. And so we had so we had

Add this computer game exhibit and someone came in at some some point during the day and left all these eugenic Eugenics pamphlets around, you know, just you know, social cleansing and all that sort of thing like things from the 30s. They were like essays from the 1930s God much and you know, when I saw them in the gallery note that were stacked very neatly like as if they were meant to be there these methods and all that and when I saw that like I felt I felt really kind of sick actually and really dirty.

It's like like violated. That's that's why I was a little girl. I lighted and it's like you know what this is just like it's It's upsetting that to say the very least so that when that happened there was the people higher than me in the council got together. How can we prevent this from happening? What do we do with people who might have seen this material and and that sort of thing so that those kind of and you know notes going around Within.

Counselors to okay. This has happened. If anyone's upset by this, you know, you can come and talk to me and not me personally, but people higher than me and that sort of thing. So that kind

of environment is very on the surface at the city of Port Phillip. And which is one of the reasons why I like working there because they are very socially minded very I wouldn't say politically minded but most definitely social socially minded and very open-minded about issues like that and

They give me pretty free run with the security film festival in exploring those kind of ideas without you know, without putting pressure on me, or you can't do that. You can't say that you can't be showing that there's none of that business. Yeah well and that's what a not you know, that's art certainly needs that, you know, greater freedom of expression. Yeah the average day to day. Well, thank you for explaining that I think it's important and it shows your commitment to well linking to Grassroots. Just keeping Grassroots.

Safe and growing so to speak. Yeah, but the other thing that came out began to come out of that discussion a couple of topics back was the broad range of films across the whole thing. So we'll move beyond the queer backyard and out into all the street that streets so to speak and if we were discussing again before we came on air the huge range of films from all sorts of backgrounds and topics and things so go beyond the queer programming and tell us retell

All about it is they say well this there's a couple of things like, you know, every year there's kind of not a thing necessarily but things things emerge and one of the things that was particularly pleasing this year was the volume of First Nations films that was really phenomenal and very very high quality too. So there's quite a strong First Nations program in not just contained within, you know First Nations contain a bit also peppered throughout the program like

Meaning of the queer films are so that was a really good thing. We've got a live gig and screening at the Esplanade Hotel the 15th of June. We've been doing that for the last couple of years. They sell out that great. It's a whole day of music and films and talks and we'll be showing the classic satirical film. I don't know if you if you've sent us Ali barbecue area. Have you seen that new? It's great. It's just a reverse ethnographic.

Film where the first nations are the colonial colonialists and they they call this they they land all dressed like Captain Cook and and such and they land at this spot and the white white he's are there, you know barbecuing and all that sort of thing and they they say to the the white people. You know, what do you call this place and they call it and they say, oh we call a barbecue area. So the

The the first nations are colonialist plant the flag and call Australia barbecue area and it's like a news report. It's very very funny flips again, like pansy Picardy flips expectation on its head and traditions on its head. So that's a that's a really lovely thing but we had like this is the biggest program so far. So we have about 150 films in the program. Which yeah, it's a lot.

And we have various components like one of the things that often filmmakers will ask us. How do I get from short film to feature? How do I how do I make that leap? So we've got a program of shorts to Features. So we have the first short film and people like Tony is who you know flows agenda the rainbow flag very high indeed. Yeah, and so we've got his first film and his first feature, we've got the same from Robert Connolly. We have the same from Jane Campion and

And we have the same from Richard Lowenstein as well, you know, very famous for dogs in space and his music videos and not that's absolutely so so we're matching those two up. So filmmakers can get a sense of like, okay. This is the thought process that goes from A to Z. So, so that's a really nice really nice program. We have a professional development day as well at

the JMC Academy in South Melbourne on the first Saturday of the event the eighth and we have liked about

80 speakers, I think that on that day and workshops and master classes and screenings and a whole range of things and that's completely free getting back to the idea of community. Like I try and do as much as we can with the festival for free to make it as accessible as we possibly can. So there was a lot of free stuff a lot of free family stuff a lot of free talks and and such within the Alex Hotel they Alex Theatre, which is the Roy Street itself Central venue. Yeah, so there's a lot of that stuff. I try and keep the tickets really low as low price as I can as well. So it's like 1650 to get into the movies and make you go to the movies. You know, now 26 dollars of cost it cost to get into the movies sometimes sometimes so so we do we do a lot of that and yeah, I'm super happy with the program. We running to Cinemas at the same time at the Alex theater. So we've got to get two screens operating simultaneously, which is awesome. And yeah, there's just a lot of stuff going on a lot of like always, you know that there's the foundation stones of things like, you know, sci-fi and horror and comedy and and such so that's you know, they're in there as well. We had quite a lot of sci-fi films come through. So we got a couple of sci-fi programs in there as well. So yeah, very pleased with the entire program now look at and enter

Deservedly, so I mean it's just an amazing program and I as I certainly agree. I love that. There's all the professional development networking stuff. You are a huge range of diversity drama showcase doc. Oh, so cute Brave New World got a coming-of-age program. We've got a program about aging and seniors as well, which was really good. You know, that was a really great outcome this year as well a lot of films about older people.

And so that when that kind of emergence like okay, you can have your own program here stand alone, which is really great. And that's selling super. Well, we're doing a free screening of those actually so it's like the registrations for that are going really really well. It's great. Now look, I might look certainly support that you know that we need to Value everyone. Yes people need to see and need to see themselves hear themselves feel affirmed. And so I think that's really valuable for seeing you know for seniors as well, I agree and there's just so much and yes, I've got to mention yet. My my when I read about Richard Lowenstein, yes, all those in excess Clips said long-suffering listeners to this program of my love of 80s rock. So that's pretty cool. I was amazed when you look at how many he made within XS like, you know, there must be upwards of 20. Well, he was certainly with them for a long time from probably all I'm going to give my age away from the swing.

Lace, but I'm not sure if he did some of the ones for sure Boucher bar as well. I'm not sure. Yeah, but there's a lot of PSI are rich, you're busy boy. He's certainly an amazing Creator and I think that's it's great that we reward generations of creators in that way as well. He's a really nice guy to very giving you know, he's a very generous generous fellow. Yeah. No, it's great. You've got him. You've got someone like Jane Campion there and you've got or the Grassroots eat.

Type of people as well. Yeah just think this is incredibly incredibly good, you know, and I gained I just my heart sings at your you know, your stories earlier about Grassroots and building communities comes up or meeting people. Yeah still so much needed and it just sounds like some killed a film festival is the place where it's all going to happen. So how do people get tickets to sessions at the st. Kilda film festival and once again wins at all on well it starts on the

Six, so next Thursday our run through tool the 16th where we wind up with the awards ceremony, which is free if people want to come along and join in the party and that's all free. So

and it's running we've got quite a number of venues. We have the Alex theater on Fitzroy Street. As I said, we have the Esplanade hotel. We have the pride Center as what we were talking about before we also have put it will be putting a cinema into the South Melbourne markets for one.

Inning and then we'll be screening at the Golden Gate Hotel in South Melbourne as well. So agent beautiful 16 mm films. So so there's those venues if people want to buy tickets, they can go to singkilled.com a you and have a look at the program if people want to come to the free professional development day you just register and that's that's a really super good day. If you're if you're new to the industry or wanting to you know, kind of

Whoa, you know the possibilities you can do it for no money make people see what it's like if you're just a film fan and just interested in looking under the hood and see how the engine operates you just drop in and have a squiz. So it's very welcoming and really open and yeah go online and grab a ticket and there's lots of free stuff happening in the foyer as well as the of the Alex theater. We've got some virtual reality Works made by opening called for you who are based right here in Fitzroy. And so that's that's drop-in as well. That's really great.

Have we got it all covered. I reckon we probably have our record. We have this just so much to talk about, you know, I start watching movies in September and the entry is closed at the beginning at the end of January. So like I said, there's 800 or so just under to plow through so and there's a lot of a lot of it on screen for everyone to see. Yeah. Well they look I was going to say again. I hope you don't get the old square eyes, but

You know, it's sort of our it's just it's my world. I love it. Well right now you're talking I'm talking off air about how much you love it how much you involved in so many things and I and I say very much that the passion shines through Richard soak yourself, and that's what we need in this world passion and Grassroots. So Richard sawada, thank you for coming in. Thanks to the good people do better at Silver and Brooke for getting us in touch. Yeah and organizing it all and if we've got it then

I'll let you escape to your Sunday. Yeah. Yeah, no worries good on you. Thanks so much Sally. And while you're doing that here's an appropriate track to play from Paul Kelly because the film starred in sin children pretty much go everywhere from sin Kilda to Kings Cross 3 CR 855 am 3 CR Digital 3. CR dot org dot U 3 CR on demand out of the pan with Sally.

Lgbtqia+ people that come from a large history of people standing up and acting up for our rights and our communities talking queer Pacifica talking about us and it's very like violence active like hatred and bigotry towards trans people when they demonize the image of trans people, especially trans women poor working class quiz quiz of color for those who are poor and the homeless the struggle is continuing.

3 CR stay tuned stay radical The month of June will be asking you our valued listener to support Fierce independent and Community Driven media during our radiothon will be taking donations online over the phone and in the station to help keep 3 CR going for another year the 3 CR radiothon kicks off in June. You don't go to call the Station on 0 3 9 4 1983 double seven or drop in at 21 Smith Street Fitzroy during business hours 3 CR sound on for solidarity.

That is US 3 CR 855 am 3 CR Digital 3. CR dot org dot U 3 CR on demand out of the pan with Sally and what a great guest Richard started talking about the director of the st. Kilda Film Festival talking all about the festival all the things going on including queer and broader. I've just

got to say it the personally that's what I love about Community radio Community media how that Grassroots of people and activities connects and it's why you need to support 3 CR

Our during radiothon in June as I like to say as I said today Rad Rad Rad radical radio radiothon is here sounds on for solidarity. So you heard the ways to donate their 3 CR dot-org. Do you look for the Donate button or call in during office hours nine to five Monday to Friday and our fabulous. Do you will take your call and take your donation and find other ways to donate we really need your support so we can keep that going and Richard in the interview mentioned barbecue area which I had heard of and then it came up and it's if you want to look for that on Wikipedia ba ba Q IU eria an Australian satirical film on relations between Aboriginal Australians in European Australians and the role reversal. So that is just absolutely brilliant barbecue area gotta like that things. What are coming up as well as radiothon is technically the 49th birthday of seahorse Club of Victoria next Saturday the second Saturday of the month is when seahorse meets in the inner Eastern suburbs of Melbourne, check them out seahorse Club of Victoria doing great work where it all started for me 29 years ago. The first time I ever went out as my will save it outside of a house as my authentic self gosh. So so long ago

I have to be self-indulgent next Saturday if you're in Thomastown at pipeworks Market at noon and come to Alpha energy 5 to borrow and this is the obligatory wrestling reference at 1250 221. I finally finally the childhood dream has come true I get to do live wrestling commentary and that's not Lube wrestling as I did at Midsummer many years ago, but no actual professional wrestling commentary. So if you are just passing and in my let you see my light on out there at top Pipeworks thomastown call it in so much looking forward to that particular Joy, which we all need plenty of and we also heard the community announcement on trans rights, you know very much hoping that you know, the the show gives some connection and joy and uplift to all of our queer communities including trans.

This time because it's still challenging out there just about time to make way for freedom of species at 1:00. The crew from friend of species are going to talk pop culture and animal rights looking at how animals are represented in a range of movies and TV shows a good thought, you know, are they treated respectfully. I wanna grow up with shows like flipper and Mister Ed and those sorts of things. I wonder if that error gets a mentioned where the things of

Got better or worse. Well, the only way to find out is to keep tuned into freedom of species and hear all the excellent information that the team offered their weight. They're standing by very close outside the studio and radiothon two weeks away. So make sure I'm for all of us here on the Sunday afternoon. So please support all the great shows on three CR are putting out the radical radio. So that's really really important. There are so many checks. I could have played today. I was going to play China crisis given there was a show a film about you know, and I conservative Chinese woman, but it didn't turn out to be a crisis was going to play given this stuff about aging old and in the way knocking on your door, but I'm going to take it out with

With given that one of the tracks is about surfing guess what I'm going to place them in night oil and go surfing with a spoon from the very first Midnight Oil album in 1978 the eponymous or self-titled album. Thanks for tuning into out of the pan. I'm Sally Goldner. Catch you next week.

You've been listening to a 3 CR podcast produced in the studios of Independent Community Radio Station 3 CR in Melbourne, Australia for more information. Go to all the Ws Dot 3 CR dot org Dot au