

20240610 ootp

Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot a 3 CR on-demand sound on for solidarity out of the pan with Sally first broadcasting noon through one every Sunday afternoon Australian Eastern Standard Time. Thanks for your company

3 CR broadcasts from the lands of the Kulin Nations, and we pay respect to elders past present and emerging hello to any Aboriginal and Torres Strait Islander people tuning in First Nations people from wherever you are and acknowledge that this always was always will be Aboriginal land.

I'm Sally Goldner. I use the pronouns she and her and out of the pan is a show covering pansexual issues knowing no boundaries of sex or gender and as will be the case today musical genre and era we opened up today with Taxiride from 2000 and from the imagine album or that one was from a compilation that I have and Can you feel well it's like if you're outside at the moment, even though it's 12 degrees Celsius in the Melbourne /Naarm area does feel a bit. Chilly. Hopefully will warm up today, but a great guest and up-and-coming artist joining me in the studio. And if you want to get in touch with the Chuck, perhaps some my guest will inspire some questions. I'm sure they will you can get in touch by various means of Technology.

email out of the pan 855 at gmail SMS six one four five six seven and five 1215 Twitter Mastodon blue sky and Instagram at salgoldsaidso and that's the bottom line and look for posts on Facebook. Sally Goldner AM and Out of the Pan 3 CR 855 A M Melbourne snail mail PO Box 1277 Collingwood 3066 any opinions, I express on the program are strictly my own not expecting any trouble.

Is today so but we need them the and will mention the various numbers opened up today with one type of musical genre and well music is always growing and evolving and it's great to see queer artists contributing to that and I'm joined in the studio by someone who certainly doing that kitchens as welcome to 3 CR for the first time. Hello. Thanks for having me an absolute pleasure. And if it's okay to ask can I check in with which pronouns do you use?

Don't you use of any yeah, I use they/them pronouns a binary Buster. That's which I think from what I'm getting perhaps we want to or not. Come all this way. I'll just plant a little seed there but

you've grown from just put out your second single which will play in a little while. Tell us a little let's start with the musical Journey first. Let's just sort of get the overview there. You know, how we did it all start we are when did you want to sing play guitar?

Life sorts of things. Yeah, I think I've always loved singing I grew up in Catholic schools actually. So there was a lot of kind of a singing there at church and such and yeah just always loved seeing to the radio and that sort of thing and yeah continued it through school with choir and then studied it at high school and then eventually went on my way to study music at Uni.

At Monash where I did yeah kind of proper singing training, which I really really loved and it gave me more experience with songwriting. Yeah, and I'd always kind of had guitar in the background started that when I was around 13, but yeah, I think singing and songwriting has always been my focus and what I'm passionate about and it's kind of helped me through lots of periods in my life to kind of vent through music. Yeah. Yeah well

You know, it is needed to have that sort of Outlet both. Well, I'm going to say and their prop could be the same think creatively and spiritually they're certainly needed we've dived in are a bit so mean you say periods in your life. Is there any particular period or periods that come to mind on a bit of a heavy topic definitely helped me get through some sexual assault periods of my life. And yes.

Finding Mike Weir Journey as well. I think there was a pivotal time for me when I started uni straight out of high school, very unaware that I was queer. Well, there were probably signs but I think being surrounded by like-minded people and a very like we're welcoming space. Mmm and community that really helped me. Yeah find my way and then kind of writing about relationships and queer love and heartbreak.

Canned I think that's kind of the theme of my AP that's coming out is titled it Romanticism and it's about queer Romance the highs and lows of it including heartbreak finding true love and the kind of in between phases as well of being nervous to put your heart on the line. And yeah, they're going through that journey of self love and romance between another person. Wow, there's

There's a lot of Chinese that certainly helped you it and that's perfectly good. Of course. I just want to mention that if anything on the show, we need to talk about things. But if it is triggering for you, please do self care and Q Life is out there including switchboard in Victoria and Tasmania 1-800 1845 27 the Family Violence service one eight hundred five for 2847 and rainbow door one eight hundred seven to nine three six seven and

We do know we do need to talk about things songs. It's done carefully, but let's start, you know, it's sort of it's still fascinates me is a 58 year old who came out almost literally half a lifetime ago in terms of the queer Journey, you know sort of you know, what sort of your sort of aware, but I think he's you sort of hinted at but it wasn't quite coming out you wanted to tell us a little more about that cute. Yeah. I think I

I went to an all-girls school. So I think there was very much being surrounded by that sort of crowd. Maybe made me reserve my queerness a little bit but I was always surrounded by queer people. So it's kind of a bit surprising. I have great lesbian aunties and have very much have queer role models in my life, but I think yeah, maybe you just need like I just needed some time to kind of step out of high school and out of that kind of bubble and be surrounded.

I more creative queer open-minded people and then I think also moving to the inner North and this community is so welcoming and that helped me. Yeah find my people and yeah just kind of really delve into the queer World a little bit more. Yeah. No you do not you do need another the tribe and the village and all that sort of thing. And so

You know sort of what you've had in terms of that queer Journey. Let's again a bit more detail sort of what parts of it have sort of come to light that you now feel that you are your authentic self in I think it's been yeah, it feels like a slow Journey but a like in the right direction of I think I came out when I was about 19 as gay and I had my first relationship very

Soon after and then yeah, it was more involved in the queer space and then I think it took the lockdowns to kind of have more time. Mmm in my thoughts. Asthma a lot of people did and I think that was a good time for me to reflect and realize that I'm non-binary and yeah and kind of sit with that for a while and realize what that means to me and

Yeah, now I'm kind of in the direction of getting Top surgery in July, which I'm very very excited about. Yeah, and I think I just and then I've changed my name since as well to Kit which I feel really great about and I think it's just been yeah just a journey of continuing to love myself. And yeah and just I've been very lucky enough to have a lot of support around me. Yeah with family and friends. Yeah, which we is of course a big a big thing that we

Eat and family and friends are other things so that's been you've got those foundations in place and it sounds very much to me like your you know, your your found the Rhythm we want to take for this journey. Mmm that there's no rush. It's just okay. We'll take a step at a time. And yeah, that's good witch it just comes across that it's feeling pretty natural for me obviously, but we

want to be out in an Ideal World we'd all be our authentic selves when it comes to gender and sexual / romantic orientation.

But it just seems to me like you're finding your way for each moment. Yeah, I think I think that's it. Maybe it's a little bit my nature just to kind of do these tentative sort of steps along the way but yeah, I think that's how I run with it and it's been great. And yeah, I'll always want to continue to grow myself and yeah keep discovering parts of myself. You know, that sounds like a good thing. Yeah, I think to me we need to keep growing.

Instead of we can't do it all the time or whatever Pace, you know, we have to difficult as it can be I suppose have to adapt and come into the world. But the more we can come from that firm a base. It's going to make it just a little bit steadier. Hmm. Now I suppose there's a question that comes out of that and I think actually there's a couple of questions but I'll start with a more specific one you will Nu single the fire and personal growth any linkage there.

Yeah, I think in a way of it's the songs about this early start of a relationship a queer romantic relationship and kind of not really knowing where it's going and kind of the anxiety. So I think for me anyway of starting a relationship or entering something new and I guess putting your heart on the line, but I guess the moral of the

The song or the end kind of statement is how how do we know if we don't try and I think I can be yeah quite tentative with things sometimes but ultimately I'm like, let's give it a go. Let's give it a shot. So I think yeah, I think that's part of it. Yeah part of my queer Journey as well of just just go all in you know, let's see and if it doesn't work doesn't work. Well I'm talking about giving something a go. Let's give playing the

Tracker go we're all ready to do it. I'm on your on 3 CR 855 am Digital 3. CR dot org dot IU 3 CR on demand out of the pan with Sally and guest Genesis and here is Kit Genesis new single the fire.

The new climate action radio show will surprise you. Well, first of all, I'm not a believer in global warming. I'm not a believer in man-made global warming global warming. So you'll hear voices from all around Australia and overseas that are taking all types of climate action, whether it's stopping: gas whether it's building a new model of society or whether it's just sustaining you in the grief. You may feel about the climate destruction. We're facing

And in that Spirit, he's a poem by Rumi stop take a breath, but you are drunk and we are at the edge of the roof.

This is Cole. Don't be afraid they're scared. It's cold. It's cold Julian every Monday at 5:00 p.m. To hear the climate action radio show.

The month of June will be asking you our valued listener to support Fierce independent and Community Driven media during our radiothon will be taking donations online over the phone and in the station to help keep 3 CR going for another year. You don't know what

Call the Station on 0 3 9 4 1983 double seven or drop in at 21 Smith Street Fitzroy during business hours 3 CR sound on for solidarity.

Out of the pan radio silent show next week 3 CR 855 am 3 CR Digital 3. CR dot org dot a you 3 CR on demand out of the pan with Sally and guests kit Genesis and we broadcast this show first from noon to one every Sunday afternoon Australian Eastern Standard Time prior to the messages. We heard kits track.

Is some I just love the sound in your vocals. I can't quite get a word for it. It's just the which when I first got a hold of the track was like, oh there's just something gentle and soothing and uplifting at the same time about it beautiful style and the track crescendos so well, and now that is the current single and so congratulations honor. Thank you. How's it all going? You know your you mentioned that

Another fine station PBS has some given you support as well. Yeah, they gave me some support for my last single Pride, which was very cool. So I yeah had a chat to them Triple J's got around a little bit this track the fire which has been great. Yeah and just just wanting to get it out there as much as as I can really, well. Absolutely and one of our awesome listeners Kayleen has said it was very cool. So there you go.

You support here and Long Live community and ABC radio of All Sorts. So you write it about you know, a bit will say a relationship that's getting underway. And you've got your on the on the the path for an EPT that's coming out was July wasn't it? I haven't actually got an official date yet, but it's looking like perhaps August. Let's just say for the moment. Yeah, so it's a

Track EP. Yeah, and I've shot another music video fairly recently for the leading track and I'm very very excited for that won't give too much away. But there's some dance Collective involved and it's yeah, it's really really beautiful and I'm really excited to share that as well. Very cool. Yeah, and the what is it visualizer for the fire? I do have to say very snazzy suit and tie. Thank you.

Yeah, I love a suit and tie. The right one is very good. It was it not that we want to plug any one for save it, you know sort of where did you buy it? Um, well, my partner actually has a stall secondhand vintage store on Brunswick Street. We'll just off Brunswick Street in Fitzroy called buzzkill, which is very cool. So she has a lot of second-hand vintage thing. So that's very very

Very handy for me and my music project as well to borrow some clothes or buy some clothes from her. Yeah, and she also just has a great wardrobe and I love collecting clothes as well. So it's yeah, it's fun. I love you and I love it. I love a shirt a suit. See ya kind of wanted to wear that for those that shot. Yeah. It's so you know, it's the part of finding our authentic selves is our gender expression as well.

And it just sort of it just clicked the whole look clicked in that in the in the visualizer for the fire and the suit the backdrop. Everything really came out. Well, so thank you. I six-track EP coming up tentatively. August now has the how's the writing going and we are sort of betting it betting it all down. Yeah, I guess I'm always riding coming back to ideas and things. Yeah. I've been working.

On a little track that I started this week and I'll be back in the studio in July to record two new singles as well, which I'm very very excited about. Yes always kind of growing and building and working towards the next thing to kind of keep the project going which is good. Yeah, and the other part of music of course is you know plot is recording and I think that we're about to be

Giggling yeah, I did. My last gig was at Lily to Heaven which is really fun. I played at the SV supporting cat Edwards. Just a little solo show a little while back as well, which is fun. Yeah. It's a little local local spots the tote. I did my single Aunt for Pride. Yeah, and I've booked in the EV the Evelyn as well for my

Top surgery fundraiser gig event, which I'm very excited about. So yeah, my band will be playing there and I have some fun DJs and planning on some drag and yeah should be a fun night so that we happening on the 12th of July at the end of sound sounds awesome. I mean, yeah look like I do not Claim by any expert to be a by any guess to be an expert on the Melbourne music scene, but you've mentioned iconic venues, but the movie seemed I mean, I don't I'm not an expert.

Boom seems to be becoming a little bit of a sort of capital city of India of music eating a Melbourne. I just everywhere I go. I hear people playing at the Lully playing at the Lully. Yeah. It's a great spot. I really love the vibe of the place as well. It's very cool. Yeah. It was a great fun

night. It was a free gig as well. So we're a lot of just punters in the bar that we're listening in and got around it, which was really fun. Yeah recommend it check.

That music, they're good. No, it's sounds like it's all going excellent. They let's go for as they call it the Blue Sky. What would the Blue Sky look, like for keep Genesis in any any or all aspects of Life. Hmm, like the big goals the goals the big goals. I would love to play The Forum that's a big goal of mine. So working towards that even I'd love to put on a show at the North get Social Club haven't been able to do that yet. So that's that's a

Or achievable goal for the moment. Yeah, and then just do I'd love to do a regional tour and Interstate to are so that's there's some goals for me and yet ultimately just keep busting out tracks would love to keep being in the studio keep playing live and just continue to grow the project and working with other musicians. And yeah just being a part of the music world. Yeah, though, it sounds

All reasonable steady steps, you know one step at a time sort of thing in line with what we were saying before and just keep going and you know, it just sounds like you're in the right lane as in life, which is really really awesome kit and just keep creating. What would you say to people who want to do creative things whether it's music sculpture whatever else and we live in a world that sometimes

Unfortunately, he's not as supportive as it could be on these things. What would be your advice to people and of any age any background who want to give something a shot? I would say. Yeah work at your own pace and just keep at it. You know, if you're passionate about it, I think it's well. I've you know my experience obviously in music is it's a bit of a long haul and things take time and it's not kind of thing.

It's don't just emerge out of nowhere, which I think the media kind of portrays it to be like an artist is just plucked out of nowhere. There's a lot of ground work, but I think that's part of the fun of just practicing building up your skills being a part of the community networking with people and yeah learning from other people and just keep at it and there's no rush I think and I think I have to remind myself that as well because I think I can get

My head a little bit with that, but ultimately there's no rush and life happens, you know often you might have to have a side job and things as well. So to fund things and continue to grow your project and such. So yeah keep at it. No rush. Yeah. It sounds very very very steady to me. Hmm any just I think we've got it all covered unless there's anything I know it's always a question to put someone on the spot with but I

We've covered pretty much everything we need to cover but is there anything else you think we need to talk about because we've come a time. We've covered life we've covered where you're playing them. That's the only other thing if you do have any other gigs coming up very shortly anytime scheduled nothing really for the moment. Yeah, except for the top surgery fundraiser at the are of so 12th of July should be really fun. I'm very much looking forward to it. Yeah.

We'll go from there. I'm sure that we be a bigger gigs coming for sure. Hmm. Well, look it just congratulations on the fire. As I said beautiful beautiful sound vocally and musically, I think it reflects the sort of steady base that you have. So keep going with that met the goals be achieved with happiness and success and most of all thanks for coming into 3 CR.

Oh, thank you. Thanks so much for having me Sully. We on 3 CR 855 am Digital 3. CR dot org dot a you 3 CR on demand out of the pan with Sally.

3 CR 855 am 3 CR Digital 3. CR dot org dot r u 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon. Thanks for your company. What a great guest Kit Genesis is it's just it is wonderful to just see someone steadily moving on with life in a in a settled place. I mean now we all have our ups and downs in life sand kits and certainly seems to have had

There's but they're coming out the other end which is good. I had an idea which is always dangerous and I will be off to my GP when they reopen on Tuesday to get some medication but some yeah, I'm for me as a something that's been on my mind lately as a 58 year old bi and trans person part of the queer Community. I just know it's great to see people like kit making it.

This is what some of us older trucks in pens busted our buns he's for but I'm just being to wonder it's been something that's sitting on my mind. How well do you think our queer communities treat our middle and Senior cohort people and this has been on my mind for a few weeks now back in Idaho, but we created a few stalks and life story to life Journey type of talks. I was struck by a comment after I gave my talk.

Okay, we're a will say a social worker mental health type of work is said we've been focused reasonably enough on queer youth. But what about queer older people and I just know it's maybe it's something we haven't had to think about in queer communities because maybe not a lot of us got to be old, you know at all or we came out late and didn't have to think about things but what happens later in life the oh you've come out.



More settled. Yes, we're fortunate and I'm grateful that we live in somewhere like Victoria and to a large extent so-called Australia which are better places in the world to be and of course a lot of people in the world wouldn't be, you know fighting for survival on so many levels, but you think we treat our queer Elders. I'm going to start from a numerical point of view our middle and Senior cohort quiz well enough, but you think we treat respect truly respect.

What it's going on. It was interesting. One of the other wasn't so much it was in the timing of Idaho but week but I gave a talk and talked about some of the things that happened in olden days and people aren't aware of them doing, you know, we not documenting our history and therefore not understanding what queer middle and Senior cohort people who didn't have internet who went through different times where there was no less positive social attitudes.

All these factors. Are we understanding this? Are we training our you know, sort of middle and Senior cohort quiz, well enough what happens when you know, maybe you've need to take a break from activism. What do you do? It's not really there's not really sort of how do you find a place where your heart belongs? I mean you can go and do transferable skills analyses, which is all very likewise get this part mixed up left-brain the so-called.

Cool brain, but where do you put your heart when perhaps you're not wanting to do advocacy so much anymore and it's just something that's been niggling on my mind for a couple of weeks this question. Maybe it's a personal one, but I do know of other older quiz who in my opinion who gave so much to our communities and have been well to put it politely dumped upon very poorly in my opinion and you know,

We trading a yes sort of people who give so much to our communities with respect and I'm just interested in to see if anyone has any thoughts on this or maybe you don't maybe you tapped in bed on the long weekend and don't want to think which is your freedom of choice and all that sort of thing. So welcome your thoughts on this do we have anti older people attitudes in queer communities? Is it different to the broader communities at the same bits of both non-binary?

Love to get your thoughts. In the meantime. Let's have a track from an album by catfish said the person playing all the music up to the year 2000. Yes L can still laugh at myself. And here's a track called here is a track called El Alamein Blues.

Have you heard of long covid? If you or someone, you know have had covid-19, you may still experience symptoms weeks or months later. There are many symptoms of lung covid. But the most frequent are extreme tiredness shortness of breath and muscle aches and joint pains

anyone can experience long covid including children. You can find information in your language on the health translations website Health translations top Vic dot-gov

Of the a you just type on covid as a keyboard I 3 CR saporta.

Fierce Independent Community media is vital blah blah blah blah blah blah blah blah blah blah. We need your support to keep radical voices and issues on the airwaves the 3 CR radiothon through the month of June to donate go to 3 CR dot-org. Do you call the Station on 0 39 41

98 377 or drop in at 21 Smith Street Fitzroy during business hours 3 CR sound on for solidarity.

That is us radiothon coming up in June. We're right in there now and not far away. So make sure you support 3 CR donate online at 3 CR dot org dot are you ringing during business hours? And that is the critical point and you can sort it out over the phone as well. If you don't want to go online or think we still doing the old fashioned way where we do checks and things.

Why should we support 3 CR will you just heard lots of reasons and 3 CR is Grassroots radio where you turn your sound on for solidarity on issues that not are not going to get covered pretty much anywhere else and a range of music that often doesn't get played virtually anywhere else. I mean, I'm you know, there's wonderful stations around but and but you know, we just heard about the blah blah blah of commercial radio. And so we need to support 3 CR

Out of the pan has to play its part in our radiothon. We have a Target to get I'll tell you about that next week, but you can help get us underway and beat the mystery Target. If you donate to 3 CR donations of two dollars or more are tax deductible, which is important as well. You can charm the Charmers so to speak or something like that. So yeah support 3 CR and you know talk about

Issues that perhaps aren't as I say getting talked about anywhere else have we thought about issues to do with older queer people and how we treat them and what happens when people don't want to do advocacy anymore, but still feel the scent need a sense of connection and belonging somewhere how to how and where do people fit in to the community so lots of things to consider

Really really important stuff. We are in pride month, which is largely. I think a northern hemisphere thing and honoring Stonewall Inn, which is of course a very important event, but pride month always brings up lots of debates and some of the you know, as do many other

celebrations we need to make sure that they are truly inclusive. I really liked this year's Idaho bit theme during May

No one is Left Behind and which perhaps was a factor in why I just mentioned the topic of older quiz, but sometimes people do feel left behind in pride month. It gets all a bit sort of sterile, perhaps formula rised. And so how do we bring people along now? We have we and how do we acknowledge differences? Not that there's anything wrong with difference of course difference is just

Just different it's neutral but we sat at said it before I'll say it again. We make different levels of progress in our communities and the evidence backs that 4G in rough ordered glbt. I I'm deliberately using that because obviously, you know, the reality is that there will be a cisgender man privilege. So how do we deal with all these issues? How do we make sure that you know panels are sort of inclusive?

If you've only got say I'm being very a little sort of generalized here. If you've only got say 30 to 50 year old gay men and lesbians on a panel. Are you missing discussion and of course acknowledging forms of privilege, you know white privilege where is the diversity? So I think it's really important that that happens during pride month and that we look at where we're at Stonewall. Of course.

Very important often seen as the birth of the modern in inverted commas Gay Liberation movement, but of course there were many many uprisings and right since there is it's very easy to find those in various articles on Wikipedia and whatnot for basic research purposes, but it is an important moment in our history and you know, it also gets me thinking about assimilation is MM, you know.

Are We Now 55 years on from Stonewall and now have we aspired to middle-class sort of thinking well, some people have their happy with that. But again don't leave anyone behind I suppose is an important theme and really important that we do sort of bring everyone along and not for everyone and what's going to bind us together on that. I suppose. No he's asked.

Slogans enough or do we need better values? It's an interesting point. Jenny has emailed in. Hello Jenny. Thanks for your message. Jenny's head. I'm not thinking at all because I'm taking a well-deserved long weekend break after working hard over the last year. Guess what depends what you define as being overlooked. It says Jenny says it took my auntie in her 60s nearly six months of filling normal with her career and not

Guilty working said she left us try to relax sadly. Australia has lost that sense of community in my opinion and I might like to watch the cold chisel documentary, which was just shown on ABC to maybe see as well to too to yeah, absolutely. I've got to get around to watching that and certainly will that's some holiday viewing for me tomorrow amongst other things. I might lie under the donor and stay warm.

Because I think we're going to be staying chilly. So yeah, I think you've got some good points that you know, the perhaps, you know, we feel older we feel left behind, you know things change. We also found your things away. I suppose things always change but that's inevitable. But how we deal with it is an issue. It's not easy when we feel we lose too many foundations. Can we feel sort of

Like we're drifting floating in a way that we don't want the we've got to have some grounding. We need it, you know and so our change like what your parents experience their Journey know is some and maybe you do need to find some change so I suppose so now it's a an interesting thought on getting older. Yes and hit but largely enjoy not thinking tomorrow is going to be a boy.

Ami 15 here in nam will enjoy that for sure.

Just having a look here freedom of species are in next and freedom of species today has some a fabulous guest on the way in and their guests will be Andrew who's a long term vegan activist and there will be freedom of species team. We discussing intersectionality Liberation and veganism and that's an interesting thought I mean,

You know a lot of our social justice movements inclusive will say set is a social animal Justice movements and Andrew is a vegan activist as I try to just hit something here of 18 years involvement and sorry technology not doing what I know to do at the right moment. Now it is and Andrew is proudly

Mary Ann Andrews focused on D colonialism in thought and practice intersectionality and allyship and applying these principles to strengthen connections across a variety of communities. So plenty of sort of vegan food for thought there from 1:00 till two rotations at 2 p.m. With music The Fabulous crew from clearing the air at 3 & Salam radio show at 4:00. So lots of great radio here on 3 CR 855 am

3 CR Digital 3 CR dot org dot Tau 3 CR on demand and sorry from a little quiet today. Just battling somewhat of a a loogie to some extent fighting it off. Not too bad. And Jenny said it was

glad to see me at the winter Arts Festival bundle place in case yes, that's where I was one of those pen a couple of panels down on May the 18th.

3 weeks ago already or something and that region has been missing with little queer representation in the outer suburbs have been ignored. Yes, you know, there's still outer suburbs sort of just onto The Fringe of Metro certainly need that support Jenny and there is can be conservative in values as we can be seen in the last election year to sort of, you know outer suburbs, you know can vary I spend a lot of time with my pastimes in

And I found it highly just down-to-earth, but and there were issues with a certain Council out there. Maybe everyone's everywhere. Anyway, I better get out of here and make way for freedom of species with Trevor Caroline and the team I'm talking to Andrew be a great conversation. So for me today to quote Hunters & collectors playing my 80s music away It's Time to Say Goodbye. Thanks for tuning in to out of the pan.

I'm Sally Goldner. Catch you next week.

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