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Panoply panorama panpipe pansy aha pansexual: knowing no boundaries of sex or gender, sound interesting? Then join Sally on Sundays at noon for out of the pan. All those gender questions making you think too hard? Whether it's transgender bisexual polyamorous or beyond will throw those questions into the pan and cook up the answers for you. So go on push that gender envelope. Only on 3 CR 855 am digital and 3 CR dot org dot au.

3 CR 855 am 3 CR Digital 3 CR dot org dot au 3 CR on demand out of the pan with Sally first broadcasting noon through one every Sunday afternoon thanks for your company.

3 CR broadcasts from the lands of the Kulin Nations and we pay respects to elders past, present and emerging, hello to any Aboriginal, Torres Strait Islander First Nations people tuning in and we acknowledge that all the lands were stolen and never ceded; always was always will be Aboriginal land. I'm Sally Goldner I use the pronouns she and her. Out of the Pan is a show, covering pansexual issues in that we adapt that to meaning knowing no boundaries of sex, gender or artistic genre on today's show .

And there's lots of ways to get in touch with the shows today, we are going to be talking, artsy stuff and you can get in touch with the show outofthepan855 at gmail.com, you can SMS 61, 456, 751 215. Twitter, Mastodon bluesky, and Instagram at Salgol saidso and that's the bottom line and look for posts on Facebook. Sally Goldner AM out of the pan 3 CR 855 am Melbourne. Snail mail PO Box 1277 Collingwood 3066. Remember any opinions expressed on the show are strictly my own.

Thanks to thecrew from out of the blue diving deep for the marine news as they do every morning from 11:30 to noon - every Sunday morning that is - lots of great programs on all seven week days of 3 CR at all times and welcome to new presenters, good to have new people as part of the 3 CR family, good to have you with us. Don't think they'll be any content notes today. So we'll deal with them if we come to the.

And we opened up today with the Hoodoo gurus and Bittersweet. And anyone to think this show was planned because that's from an album called Mars Needs guitars and nothing like a play on words because I have two, wonderful guests in the studio from the way from, who are going to talk about a fantastic Arts production.

Let me introduce. First of all, welcome back to 3 CR your second time in the the applicant Studio Mars. Welcome back. Hi, lovely to be here and welcome to the first time to Noah. Thanks for having us. And I'll check in with each of you, if it's all right to ask which pronouns you use. If any well that's I go by here. Him and know and I'm the same. He him cool. Great to have you both with us and you're part of animate, what seems like it's going to be an amazing production called what's this put on by the national drama school?

Well, I could say tell us all about it, but we might start from there. We might start with, I suppose, if and just either of you chippy in at any time, I'll bounce off each other at cetera with the national drama school. Tell us about the national drama school. First, who wants to go for that? Yeah, I can go. So, the national drama school is a two-year full-time acting program. Wow. I mean, I started when it was three years, so I'm in my third year.

Now you have only recently just changed part way through last year. So this year's first is they're the first ones. Getting the full two-year course as it is. Now designed we've been in a little bit of a transitional period but yes it is now a two-year full-time course wow he's so full time to use acting full-time. I mean that sounds well it sounds like it's fun it sounds like it's intense just put I'm not no I'm just going to go with my gut here. What

Of things, you know, rent what, you know, what sort of subjective topics random things at random? Do you do in a two-year full-time acting course? Because not everyone's an actor and has really stayed out if I suppose I'll look into it. Yeah, it's wild. I mean when I when I first got in it was kind of it turned out to be not really what I expected. Yeah. I mean, in my first year it was all about movement and voice and that kind of propels you into second year, where you go into the production side of things,

And you now have all those tools that you've learned in first year and you can actually focus on the acting in the script analysis and stuff. And what was your first year like, yeah, first year was a bit interesting because we had that change. So first half of the year was very similar to what Masters described very movement, very voice-based, looking at different methodology from around the world and not even people who have come up with these theories and ways of working.

And then, when the course went through its change and became more streamlined, it's got a bit chaotic doing a. Lot of got very intense, but we're here because we love doing it. So it's very fun, became more Performance Based their started doing classes with Mars's group. Now, we just work together and everything. It's great, excellent. So, huge range of stuff, I mean, yeah. You don't perhaps, think about that, that we

Perhaps my words here, Rush In And be on stage or something. And then, of course, there's you've got to get the underlying foundations right such as that voice and movement and those sorts of things. So, yeah, that it makes a lot of sense. That that's bit how it would happen. Yeah, lutely. So let's drill in here, the national drama school presents. What's this? What is this? When it comes to what it is. It's it's

A good joke. It's right there in the title. Yeah. What's this is the final performance from the 2024. Graduating class of the national drama school. It is a collection of solos, both autobiographical and drawing from literary canon specifically, Edgar Allan Poe and, you know, collection that really just explores who we are both as people and as artists. Uh-huh. Tell us.

I'm more about Edgar Allan Poe or and Mars. Where did the where did that idea come into it? Edgar Allan Poe is, I mean it's such an important figure in literature and in history is often called the father of the American Gothic and that Gothic horror sort of sensibility it explores so many key aspects of humanity. I'd people who don't necessarily read, got the car

A lot don't often see how deep that genre goes into ideas, like identity, my morality philosophy and just became a really great entry point into this work into exploring those themes for ourselves and using his tales as inspiration and as this launching pad, okay? Then anything to add to that. I mean yeah, I guess the only thing I'd mention is that there's a couple of tail.

Was a couple solo pieces in the show that are more literally telling the story, a couple of the tales from Edgar Allan Poe. Yes and then there's a couple like Noah's it kind of started as a stimulus, right? Yes. It's tiring. But it's become something entirely different. Yeah, I started looking at the tale, The Masque of the Red Death and I've taken from that the idea of a masquerade ball and that's how users color very provocatively. And

And I've taken those colors in those ideas looking to color theory and all that. But I'm not, I'm not doing a tale about the black plague and a bunch of Royals dying. No, no I taken the masquerade ball. That's it fair enough. Yeah, cold. So I'm yeah, I mean you've teased out one of the things really well there. I mean that certainly sounds.

Evocative, they're sort of what are some of the other things that come into, what's this? Well, the first couple of solos in the show and not inspired At All by Edgar Allan Poe. Yeah, the first one by Iaini Drake is all about desire and objectification of others and the self Laney's kind of developed this amazing fleabag esque the theatrical landscape in which we get to see this.

This character who is obsessed by desire and obsessed by being desired. And there are two worlds within the stage in Laney's piece. So the first is up the front talking to the audience. And that's kind of where we see the inner works of this character and the justifications for the way that they've become. And then Lenny has a camera set up at the back of the stage and there's a live feed from the camera to a to the back wall projected and the

Represent represents the eye of Desire. I'd say, so we see how this person kind of shifts and changes based on if they're alone or if they're being perceived by people and how they want to be perceived. Wow it sounds it sounds amazing. Great. You know great thought and creativity going into it. Yeah, I suppose the thing is on, at the same time, so relatable because as you were describing that Muslims in there,

Going. Yeah, we all sometimes they don't look at ourselves differently. We might act differently with different people or we might act differently to home when we're by ourselves to when we with people overall, you know, great stuff exactly that you know I you know there's probably about 100 percent of humans give or take, who can relate very, very cool. Yeah. And I think that's something that makes it a great piece you kind of leave thinking about it after it's finished and you do look at your own life in relation to it.

Which is a great example of gouda. That's definitely. Yeah. What are some of the others drop some more teasers for us? Well Eleanor Tim's is second on the lineup and her pieces. Hmm. All about Choice. All about the choices we make and kind of the, the chain reaction of those choices. Butterfly Effect, ask I guess. Yeah, also about the choices that

We don't get to make choices that people in power make and how those choices affect us via that butterfly effect as well. Hmm. And so, you know, we may think we have a choice but really it's because hundreds of kilometers away. Somebody made a choice and that's led to us actually not really getting a choice. Exactly. Yeah. Well certainly and I'll just knowledge without going too far. Off the thread of conversation, one of our listeners has written in about

Tom, they are sort of, you know, something something that's happened. Far away and choices. And during the week relatively far away from a strat so-called Australia, will get to that jet. Your email, Jen in due course, email it on out of the pan 855 at gmail.com. So choice there's another one out of the pan as we say, is a show covering pansexual issues knowing the boundaries of things like sex.

And gender what sort of things have come up in terms of some of you know, sort of things such as queer and any other parts of diversity. For example, though if not already mentioned, there's definitely there's talks of some neurodiversity is good. Yeah I think I hope she's okay. Yeah she'll be fine L talks a little bit about having dyslexia in the schooling system.

Oh, which I think is something that's not spoken about enough. Good and kids in school, go through, hell really trying to do the bare minimum when there's no, there's not the right support out there to help them through, I guess. Laney. Laney is a is a non binary artist. Cool. And I think the story that they've written

It has elements of gender and so yeah, I mean I'm weary of kind of spoiling The Show by saying so much, I just hate, he's why? Yeah, do you have anything to say on that know? I would say it's probably those two solids that are the major ones. It's less come through in the for Edgar Allan Poe. Tales that there is only elements nothing that I think I can that comes to mind immediately. But I mean we're about to do several.

Hours of rehearsing after this. So, I'm sure I'll think of it when we're out of the studio fair enough. Yeah, yeah. Sort of its again, the joy and amazement that he amazing thing that is Art is just so, so important. You know, that people can explore things that look at will say similarities and differences, you know, the things from a non-binary perspective as opposed to a cisgender

Even binary trans perspective. But then, you know, as we've talked about things that affect all of us, as humans is a really cool thing. And now it's sort of. It sounds like there's been so much effort in, I'll go one at a time here. Now, if you're okay to just talk about your journey in arts and what you're, what you're doing, as part of, what's this, those sorts of things, you know, sort of what was the early ideas that you were perhaps someone who was interested in art?

It's an acting. You know? What do you remember, what sort of Inspirations have there been? Those sorts of things but then it's also anything you want. Absolutely. So it's, I'm an actor and a writer and I come

originally from Tasmania moved here to study at the national drum school last year. And that was really where my artist Journey began really. When I did the Kinder Nativity and sang a solo as one of the three.

Wise men, when I was six years old or something, I don't remember how old you are in kindergarten. That was a while ago. Yes started. Then just love to being on stage since then then grew into writing doing one-act plays, then moving on to longer pieces and putting them on in Tasmania then you're getting the opportunity to work in Melbourne. It's been it's been amazing so far and

Now, part of me does dread graduation because I like that structure, but it's it's going to be very exciting to be away from the national and see what comes next. Well, I will do one an extra question. Then I mean, I mean, I'm okay relatively early days yet and you've just done a very well, it sound like a relatively broad course where you've put down foundations. But any any dreams that you'd love to achieve in your, you know, Arts Journey.

Yeah, a big thing for me. When it comes to Art, I think about the pieces of art, whether they are books, movies, plays that have really affected me as a person and affected my journey. And I really walked away from them feeling like I want to change and I want to be a different person, and be a better person.

And really, I just if I could be part of something or even better, if I could write something that just causes one person to sort of walk away and just think this piece of art has changed my life.

That's that's really enough for me. Which I say that's enough. That's a big ask. But yeah for me it's less about fame or anything like that and I don't think there's anything wrong with that if that's your interest in art. But for me it's always been about that. Artistic change that can have had can have on a person. Well I wish you every every success in achieving that, I'm because that's a great way to look at it. A great human way.

Way to look at it and very, very good thing. Mars, similar questions for yourself. Oh man, I mean, I started as a musician as, you know, yes, I did music for many years and I always loved performing, but I think before I, before I transitioned acting just didn't feel like it was for me. Uh-huh. I kind of felt like I would just be, you know, I didn't feel even real yet.

And after I transitioned, I kind of rekindled my love for the theater and I was like, I might as well just give this a shot. So I applied for the national and have just been that for the past three years and just Fallen completely in love with kind of every aspect of it. That's that's really curious and it's like not an obligation to answer this. You just paps, never felt well you know every trans person never feels comfortable in a, I'll sign an authentic.

Gender identity and acting just didn't feel right for the first part of your life. Is that would that be a fair sigh comment? Yeah, absolutely. I mean, I knew I'd had done a few things acting-wise before transition, but you know, obviously, I was getting cast as, as something that I absolutely wasn't, which is sort of the definition of acting, but you know what I mean? Yeah, it in casters is something that I just felt like, I could never really.

The train. Well, yeah, you're trying to act it. But you something deep down says this is not who I am, so you can't act it. You know, you know the sort of like you know, these are my words but the brain must have been going around in circles appear and the heart for that matter. Oh yes yeah yeah. The perhaps the you know, the the inches, the interesting thing maybe one day well to do any sort of role of any gender identity, which would be the ultimate ultimate and that

It's sort of would be amazing. Yeah, sort of and yeah we deliberately did dig out some guitar emails. You cannot review today as a part of that first, sort of that ended relation to that. Part of you. The question for both of you which I often put two people in creative worlds. We sadly live, you know, well, I'm going to say industrialized and some would say, capitalists Etc Society, but I don't, I wonder if it's much different.

In any society or economy nowadays? How do you manage to survive? I'll say emotionally mentally financially in a world, that's or I'll just say, I'll stick more to say to so-called Australia, which often is not geared to really supporting artists, creative, people who don't fit 925 Norms in very simple language. How do you manage that? And what sort of things have helped you to manage that know whether any resources or two?

You just find a way. Please both, tell them. Tell me about that. Hmm. I mean, I'll gosh, I guess mentally. The thing that gets me through is the creativity. Is the fact that we get to go and do this every day and hopefully for the rest of our lives. In terms of practicality, I teach songwriting, which is great to be able to do something creative for work. And I would love to teach

Drama post-graduation. Yeah, yeah. It's it's not easy. I feel like society as a whole is not designed for the Arts or for Creative people. It's very much. I mean, it is that industrial mindset. What can you provide to, to a boss? What can you provide to the government in a way and the Arts are not really built for that. So it's not

Easy. I think at least speaking from my experience in Tasmania, it's easy to look at it as a writer's. I can create my own opportunities in a way. They're still the element of. How do I get this on financially practicality? But I don't have to wait and I don't have to have something come up that I can go for. I can help be part of that and then hopefully help other.

People who'd want to do this for the rest of their lives through that method as well, and help create those opportunities.

Yep. That's I just I love your approach it's so heartfelt and both of you so you know sort of about giving and teaching which is always a good thing to do. You know sharing knowledge so that we perhaps don't reinvent Wheels is just absolutely awesome. They're good things to do. Let's come back to what's this which is sort of saying one of our awesome listeners because that's always 3 CR including out of the pan. I doesn't have regular

Our listeners. We have awesome listeners roving reporter has come in with a couple of things but it said, great to seek queer representation in the Arts. Absolutely, just bring it and let's come back to what's this? And you're sort of let's get into the sort of when we're when Warehouse type of stuff, you know. Let's go through that. Whoever wants to. Yeah. So what's this?

Pins at the theater. Works explosives Factory, and some Kilda open on this. Wednesday, the 13th of November and we close on the 23rd in doing that. That just over just under two weeks. Yes, 10 days, eight shows, 10 days, eight shows. Well, yeah, I was going to ask that which day's the shows on. Yeah, we do Wednesday to Saturday, take a few days off then, Wednesday to Saturday again, got you? Yeah. So 13th to 16th.

These two 23rd catch up on the washing and sleep or something for him on Sunday, Monday, Tuesday, the explosives Factory. Now, I have explosives Factory bursting onto it. I must have been on not up with that one whereabouts. Is that and for people just to get a bit, get their bearings so to speak. There's some income and Road. Yes, I'm not sure the actual number. Yeah. If you look it up on the theaterworks website, you'll be able to find

Ended there. Yes, it is on increment, Road in st. Kilda. It's fairly close to the National. If you know where that is as just a sort of guiding point, I don't know the actual number. Yeah, Paul 67 is the lucky number. There we go. In there we go. Really really yeah. Really laneway of 67 increment streets and killed us a near the National Theater on the corner of Berkeley. So not too far from there, which will help people plan their parking and traffic public.

Transport. Which we like plan. We all are all about that on this show and the website has, there's a lot of and I think this is bang-on cot, lot of content warnings. I'm not going to list them all here, but please

listeners. If you are interested. Check that out first and I will have the link to this, in today's podcast. And it's also on all the social medias, if you're interested in Booking. So,

It's an important thing and we do need to discuss various sort of parts of accessibility for this as well for audience members. So please do go through people's. Yeah, so unfortunately the venue is not wheelchair accessible which we really apologize for, but we do include closed captions, yes in the show. So,

So if you're hard of hearing it's completely accessible to you, they'll be a screen on the side of the stage that has all the text that's happening on stage so you can follow along. And also I've got audio descriptions for anyone who has some visual impairments that they can still enjoy the show. They can have any peace describing the action as it is happening. Yes. Unfortunately not wheelchair accessible but us and theaterworks of really work to make it accessible as as much as we can. Even

The venue is not not, it's physically or set sort of yet. Not as wheelchair, not wheelchair, accessible Yancy. I'll problem of, you know, Unicity venues that need to be upgraded and all that sort of thing. It's not easy and we all want to do it, but sometimes not so good at mess. Your flash enough to afford, I don't know, Hema hall or something like that. Meow's uglier. What else do we need to cover? I think that

Oh, so we mentioned the dates, we've mentioned the venue. How do we get tickets? What's the simplest way or ways to do that? I just going on to the Theater Works website. I believe we're on the home page now so yeah we pretty easy to find us the we book ticket link show starts at 7:30. Each of those nights doors will be open from 7:00. Cool. Yeah. And you can also follow the the national drama school, Instagram for some behind the

And content. And then there's also the national drama school students Instagram account, which is a new page and you can see a lot of BTS and some other fun things on. Yes, I've been given permission to take over that today and I don't really know what I'm doing, but you'll get some behind the scenes stuff today from our rehearsal. Coming up, I did my best dry human voice. I thought you young people knew all about social media compared to this year old over here, maybe not us too.

Are enough coal. All right, well, that's how we can stay in touch and we'll want. What are these clever people? Do they attack each other in, and all these amazing things? I've been totally sarcastic. I'm at least, at 101 on those sorts of things. Just a little, yeah, sort of come along in good time. So, there it is.

I think we've got everything covered. Pretty much as any last call's. No, I can't think of anything. No, water can. That's a good time to say, Mars. And now, I thank you so much for coming in and, you know, talking about this great sort of series of monologues. What's this? Well, we found out what this is. At least some of it. You'll have to go and everyone will have to go and see the show over those eight performances to.

Find out exactly what it all is. Heart, body skin and thoughts. Where do I fit? What's this? As per what the website says ask Noah. Thanks so much for coming in to out of the pan. Thank you so much for having us. It's been fun. All right, let's have some more musics. And this one is Eric Johnson from his album Ah Via Musicom and Righteous 3 CR 855 am 3 CR Digital 3, CR dot org, dot U, 3 CR and demand out of the pan with Sally.

Hi there. It's busy homosexual and Community. Darling de NOC, hurry. And you're listening to 3 CR Community radio on 855 am keep radical radio. Alive Community. Radio is everything and I love it.

Trans family is a not-for-profit organization. Providing a peer support group for loved ones, including parents, siblings extended, family, and friends of a trans and gender diverse person. Trans family runs discussion groups in person and online, we offer a safe space to share your experiences. Ask any questions regarding your situation.

And provide peer support. We are especially Keen to hear from loved ones in Regional and Rural Victoria donations to trans family are tax deductible. For more information, visit trans family dot org dot a you or look for us on Facebook trans family of is a 3 CR supporter.

3 CR 855 am 3 CR Digital 3, CR dot org dot a. You 3 CR on demand out of the pan with Sally first broadcasting. Nude through one every Sunday afternoon. Thanks for your company. We just heard two tracks. The first was Eric Johnson from our via musicom and righteous. And then guitar of a different sort, Tommy Emmanuel from determination and initiation, 14, Mars and his guitar playing.

Why? Well, I really feel like saying General, content note general u.s. elections, it's very difficult. I admit I'm the first to admit, I was discussing this as I wrote in with Carolyn from Freedom species, he'll be coming up with me in about 16 minutes. If you're listening live, I'll check out the podcast if you're not. So coming to Jenny's message and I quote, hi Sally. It's been a very big weekend.

Stating the obvious, I'm deeply concerned for my chance community in the u.s.a. I just saw an article, but Laverne Cox is planning to leave the USA or possibly move to another state. Can we please discuss the implications that this will have an office here in Australia? Well, yeah, I look, I'm, I share your concern, unequivocally. You know, the articles that man coming through a trans people in the US, are all of the u.s.

Stated even in the will say safer. If there is such a word States, like your California's and New York's, I'm, you know, I can understand Laverne Cox, I'm leaving amazing woman and trans woman of color. Now, there's that angle and look the spirit of activism as Caroline from freedom of species. And I came in came in on our journey in today. We were discussing this

I'm struggling to understand you know for example two groups that seem to swing towards Trump or Working Class People and Latino voters. Now Trump's made racist remarks, you wants to put up a wall from the Mexican border, he's a rich person and yet these groups are swinging is it that perhaps there's you know, sort of I don't know what it could be.

But you know that the go is, I'm so implications in Australia. Look the reality sad. As it is. Is it will embolden right-wing types, misogynist. Antique, we're racist that sort of thing and that's frustrating for sure, from, obviously, from the point of view of this program itself and that sort of thing, you know, who someone who values diversity, that's not a happy thought.

Unfortunately means we're going to have to use one of my favorite analogies. Favorite analogies, put more sandbags up here to stop a flood of well, far-right ideas from deluging us into. We won't get some of the progress that we know we need. It's going to be harder for those further down the line. Go back to the well the situation regarding the census, where people with variation of sex characteristics were thrown under and out the back.

Of the bus and all that sort of thing. So it's a very, very challenging situation. In your second email also telepathically Taps into what Carol and I were discussing what we as progressives can do to gain momentum and not allow such populist leaders to get Traction in Australia. Now, I'm going to focus on the two words in Australia. There I'll go with my gut. It was once said, many years ago, that we're Australians were

Down-to-earth people people. And I will use language that when I was growing up, was a little nasty that we see through bullshit easily and, you know, I look whether that is true anymore, whether it's shifting. I don't know whether it's as the same degree as a very, what can be a time's the US and I'm not obviously an expert on us. Sociology has been described as a very emotive people or emotional people and all that, you know, make America great.

It again stuff. Would that work here? Well, we've managed to hold it off but you're right, what the progressives do and this is where I begin to get tangled up. And I'd welcome listeners theories. Because, you know, when there seems to be so much loss of truth and people believing anything during the week, I

needed to take an Uber, and I got this weird conspiracy theory from an Uber driver who seemed will say, intelligent and sensible and now,

Isn't all that sort of stuff and was telling me about something. I don't know the 20, generals and the queue theory that happened after the sounds like a James Bond episode. If I can be light-hearted for a second after the Kennedy assassination I'm just seeing their sort of try to go home. Yeah? Right. Uh-huh. And there are sort of this is the thing, is that? How do you turn back that populism? What will it take? What will it take before? People realize it's gone, it's all.

Already going too far that we've lost democracy. Things are becoming somewhat autocratic, if not. And I think it is fair to use the word fascist this centralization of power into systems such as the linkage of between Murdoch media and the liberal party. I'm not a as I say, a sociological or theological term, is that the word political Theory? Sorry type of expert. But you know, when you start combining all the instruments of power into the one or

Organisation I'm my red basic 101, knowledge calls that the f word. So the question is, how do we combat it? How do we get truth back? How do we get people to understand what is right and wrong? How do we stop people falling for a cult of personality type of stuff? So I suppose there's the first questions I'd asked you Jen or put back to, you know, I'm sort of giving you more questions than answers and

Yeah, sort of yeah, it's a very tricky thing. And thanks for your message. There on the article from variety about Laverne Cox. I'll have a look at that in a second. I had I don't have the answers but I think I will say that this is why we need 3 CR to be bold and daring and you know, within queer communities, coming back to the proper focus of this program. It just bothers me that the cycle, some of the so-called

Old Log table, some Log Cabin. Republicans, you know, the sort of gay Republicans can even be there. It just I feel somewhat Bamboozled, at that sort of, hey, you're going to have your, you know, yourselves being, you know, your rights being cut back to some extent. And yet, you can be part of that. Now, there is a saying I suppose. If I'm thinking out loud, do you create change from inside or outside a structure? But what happens when a structure is, well crumbling, because the

Nations have been eroded and, you know, can you do something from inside the Republican party? But is the Democrats, the answer? I mean, now it's just, it needs to be a new approach of communication to try to take on this sort of talk, but you know, it's an interesting thing. Now, I've had a few messages, one of which the latest one from roving reporter has said, and I quote, a lot of the Latino Community armor

Machismo in nature especially amongst first and second generation men. Secondly, so many white women voted for Trump to. Yeah. And I don't know, as I say, I'm not a sociologist to psychologist psychoanalyst. I'm not sure exactly where the appeal is coming and how Trump is getting through, but I suppose to some extent, we've got a know, but also find ways to counter that back while staying somewhat will say a line to our own truth.

Ruth and that's not an easy juggling, it listeners including roving, so yeah.

Really, I'm quite is perplexing and we're going to have to well, you know, get some quality coffee because that's what we do in Melbourne and try to find answers. But of course, lots of shows, often 3 CR will be talking about what needs to happen now. Roving has also messaged in earlier with loving, the new Progressive counselors got elected in the city of Dandenong, especially with Rhonda grad instrumental in setting up a queer advisory body. So yeah, the local

Action results in Victoria which the elections closed, a couple of those elections. Close the couple of weeks ago were coming through and we're getting sort of various results in commiserations to one of my guests from a few months ago. Jody Kinsley who stood in the in for the city of moonee Valley Council in in just get the wood back up. It is

Last one listed sorry and didn't quite get there.



Came in second, both on primary and preference vote over the first candidate in that ward in the ward, she was running in really sort of was 45% primary so wasn't going to make a difference but I'm two-party preferred or two first two candidate preferred Jody ended up with 28 percent which is a pretty Flippin Lee good effort in my book if it's the first time you've ever run. So well,

Done to Jodi, and keep hanging in there, and keep sort of now plugging on. Because obviously you've got a base there and can do some good things. So go to do, just trying to get the name of the Lord because I'm being murdered on wood in moonee Valley. So Rose eyes are. Congratulations to Rose who has say, 46, just, under forty six percent of the first

On me, but first JT s on 18.7 and after distribution of preferences Jody ended up with 28 percent compared to Rose's 51. So I think that's pretty amazing for a first time. And so too will try to find out more over the next few weeks. And I'm sure other shows on 3 CR such as in your face on Friday afternoon will be looking at with a queer and diverse candidates. Queer candidates have been elected. Other shows, may be looking at diverse candidates, but

But I think of course, the more, as we say, the more the merrier anyway, just about out of time today on the show brief coverage of those issues. There's you know, and once again thanks to Mars and Noah for coming in, was great to have them on there and talking about some. Now, the things that, you know, think about the Arts. I think we need Arts more than

Ever in these times and

It's sort of fun that I think the white why they're exploring will help. We could be an indirect help. This seems is lots of good people. In art someone who's been a frequent guest on this program. Previously, Jack Brady is doing lots of good work to make sure that arts does challenge our political thinking. So really important that we do that on the show today. For freedom of species Carolina Meg will be talking about

Some issues as they relate to Pet World and companion animals. So they'll be they've been putting it all together in the last little while while having out of the pan on in the background. And of course, a great show, lots of animal advocacy, vegan vegetarian issues as they do. And they'll put a great sort of show together for you. 2:00 is rotations.

3, p.m. clearing the air and 4 p.m. to 6:00 the Salam radio show, that's your afternoon of listening on 3, CR 855 am Digital 3, CR W + 3, CR on-demand, take it out today with Michelle Parsons from her album from way back when, which was called Michelle Parsons logic in these things. There we go. And here's a track called, look twice. Thanks for tuning in to out of the pan. I'm Sally Goldner. Catch you next week.

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